

This syllabion* covers just one section.

We encourage you to use our website as a source of information: full details of all classes are available, and you can view, download (and print if you wish) all of our syllabions. There is also a very convenient online entry system, where you can pay using a debit or credit card.

www.dpaf.org.uk

If you would like a printed copy of any of the others (or further copies of this one) please contact our Administrator. Please include your name, full postal address (with post code), and the syllabion(s) you require

Phone: 0845 838 2314
Email: admin@dpaf.org.uk
Fax: 0845 838 2314
Text: 07725 093160

Syllabions available: Keyboard, Instrumental, Singing, Speech and Drama

Closing Date for Postal Entries: Friday 14th January 2011

However, as there is much work to be done following the receipt of the last entry, ENTRY FORMS RECEIVED AFTER THE ABOVE DATE WILL SIMPLY BE RETURNED.

The **Online Entry System** is much easier to handle, so that will remain open until **midnight on Sunday 16th January**.

Please bear in mind that the Festival is run entirely by volunteers, and the **earlier we receive entries**, the easier it is for us.

A **programme** for the whole festival will be available in February 2011 and costs £2.50. You may order programmes in advance, and they will be posted to you (at no extra charge) in time for the festival. This provides entry to all sessions of the Festival - entry to single sessions costs £1.

Classes: In response to feedback from those submitting entries, and our own observations, we do add and make modifications to some classes.

Please check the syllabus carefully before entering.

* In theory, the word 'syllabion' is the Classical Greek diminutive form of 'syllabus'. We use this word for want of any other!

Devon Performing Arts Festival

Affiliated to the British & International Federation of
Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron



84th Annual Competitions

www.dpaf.org.uk

AT SOUTH STREET BAPTIST CHURCH, EXETER

SYLLABUS 2011

Instrumental Section

SPEECH & DRAMA

Monday 7th March - Friday 11th March

SINGING

Thursday 17th March - Saturday 19th March

INSTRUMENTAL

Monday 21st March - Friday 25th March

KEYBOARD

Thursday 31st March - Friday 1st April

GALA CONCERT

Sat 2nd April 2011

Closing Date for All Entries: FRIDAY JANUARY 14th 2011

PLEASE SEE BACK COVER

DEVON PERFORMING ARTS FESTIVAL 2011



Devon Performing Arts Festival

Patron: The Bishop of Exeter
Registered Charity No. 1033478

Affiliated to the British & International Federation of Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron

Festival Officials 2011

Chairman	Rev Philip Wagstaff BA BSc	chairman@dpaf.org.uk	01837 52302
General Secretary	Mr Robert Stephenson	secretary@dpaf.org.uk	0845 838 2315
Treasurer	Mrs Jane Firth		07970 850045
Web Editor Admin	Mr Ashley Allerton	webedit@dpaf.org.uk	0845 838 2324
Child Protection Officers	Ms Linda Gibson Ms Claire Kennedy	cp@dpaf.org.uk instrumental@dpaf.org.uk	0845 519 2621 0845 838 2316
Publicity & Advertising	Mrs Cécile Stacey	publicity@dpaf.org.uk	
Instrumental Section	Ms Claire Kennedy LLB(Hons) LLM	instrumental@dpaf.org.uk	0845 838 2316
Keyboard Section	Mrs Carol Galton MA ARCM	keyboard@dpaf.org.uk	0845 838 2317
Singing Section	Ms Helen Mountain GMus LTCL PGCE	singing@dpaf.org.uk	0845 838 2318
Speech & Drama Section	Mrs Ann Reed BA(Hons) RBTC(dip)	speechanddrama@dpaf.org.uk	0845 838 2319
Stewards Co-ordinator	Mrs Elizabeth Stroud	stewards@dpaf.org.uk	01837 52302
Federation Delegate	Mrs Patricia Hudson		01392 250993

Trophies must be returned to Section Co-ordinators please. See Notes & Rules.

Accompanist Bookings

*Competitors may bring their own accompanist, or use an accompanist who is on our list, which will be available nearer the festival. Please contact accompanists well in advance to discuss & book.
Fees are to be paid direct to the accompanist.*

Child Protection Policy

Chair: Rev Philip Wagstaff
Secretary: Robert Stephenson
Treasurer: Jane Firth
Venue: South Street Baptist Church, Exeter
Dates: 1st March - 2nd April 2011

Contact details for child protection issues:
Lead Officers:
Linda Gibson: [Email Address](mailto:Linda.Gibson@dpaf.org) 0845 519 2621
Claire Kennedy: [Email Address](mailto:Claire.Kennedy@dpaf.org) 0845 838 2316

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns in accordance with DPAFs Child Protection Procedure. The Festival's Management Committee is committed to and responsible for implementing the Festival's Child Protection Policy in full.

Throughout this policy, where "children" are mentioned, this also includes members of vulnerable groups; the term "Parents" shall include "guardians and carers".

1. PURPOSE AND FUNCTION OF ORGANISATION

The objects of the Devon Performing Arts Festival are to advance the education of the public in the Arts, and in particular the Arts of Music, Speech and Drama and Dance in all their branches and to provide amateur performers of the Arts with the experience of competing on a prestigious public stage with the educational benefit of encouragement and guidance from specialist and highly respected adjudicators.

2. THE FESTIVAL ENVIRONMENT

The Festival organisers seek to advise and involve all Teachers, Parents, Guardians, Carers and Club/Organisation Leaders in ensuring that all possible precautions are taken to protect the well-being of all persons covered by this Policy (see appropriate points under "To Whom does this Policy Apply?" below) and with them will use their best endeavours to ensure a safe and secure environment at all times.

3. TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival: this should be done in writing to the address given in the syllabus and programme. The Festival actively seeks to meet the needs of its competitors.

4. FESTIVAL PERSONNEL

All Festival personnel, including the committees: • are volunteers • are selected and recruited by personal recommendation, with references and committee agreement • have a copy of this policy and are briefed in its implementation • wear identifying badges at all times • provide contact details which are logged in the festival records All Stewards have a job description for the position they occupy, and each position is reviewed to establish whether the holder is required to undergo an enhanced disclosure from the Criminal Records Bureau. All Stewards are briefed prior to the commencement of their duties, which are assigned on a skills basis. Festival personnel sign in and out each day. They are expected, so far as is reasonably possible, to monitor the Festival environment and to challenge any unacceptable or suspicious behaviour. Problems should be reported to any Festival personnel who can be identified by the badge they are wearing. Every problem will be taken seriously, be documented and dated in a bound book and acted upon in accordance with DPAFs Child Protection Procedure 2008.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

Whilst endeavouring to create a safe and caring environment, the DPAF does not take responsibility for children or vulnerable adults at the Festival and this policy is sent to those responsible for entering children to the Festival to make this clear. Our Policy will be included in the Festival Syllabus. Each contestant entry form will display a reminder to parents, teachers, carers and guardians of the existence of the Festival Child Protection Policy. When programmes are sent out with details of dates and times of performance, a copy of this Policy will be supplied for each entrant, unless they enter via their school, when one copy only will be sent to the school as teachers will be responsible for supervision on the day. Teachers or others who enter children to the Festival are responsible for ensuring that all entrants and their parents are made aware of the policy, so that all parents, guardians and carers understand that it is their responsibility to make arrangements for their children/ vulnerable adults to be adequately supervised. Where parents are not personally attending with their children, the Devon Performing Arts Festival requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf, and to ensure that their children are aware of the identity and name of the person responsible for their care. Festival helpers will not act as supervisors at the Festival.

6. PERFORMANCE AND CHANGING AREAS

Changing, practice, toilets and other public areas are unsupervised and parents/guardians/carers should be mindful of their responsibilities under point 5 above. Individual rehearsals need to be organised and supervised by the respective parent/teacher.

7. PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY

The use of any audio or visual recording equipment is strictly prohibited, other than that by the agents of the Festival. Photographic images, audio and visual recordings may be made by agents of the Festival and subsequently may be used in print, on our website or in public broadcast to promote and publicise the Festival; they may then be viewed by participants and their families, the general public, and other organisations and institutes. If any parent, guardian or carer objects to their child being in an official photograph or recording it is the responsibility of the parent, guardian or carer to ensure that Festival personnel are made aware of this and that the child is not included.

8. LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Acts 1989 & 2004; The Police Act 1997; Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Vulnerable Groups Act 2006

19. POLICY REVIEW

The organisers of the DPAF will review this policy annually, improving and enhancing it as necessary.

Child Protection Officers:

Ms Linda Gibson [Email Address](mailto:Linda.Gibson@dpaf.org)
Ms Claire Kennedy, 0845 838 2316 [Email Address](mailto:Claire.Kennedy@dpaf.org)

Welcome to the 2011 Devon Performing Arts Festival, held at the South Street Baptist Church, Exeter

South Street Baptist Church is on the East side of South Street, Exeter, opposite the junction with Market Street. The lower part of South Street is two way, but northbound traffic must turn into Market Street as the higher part of South Street is one-way southbound. By following Market Street across Fore Street, into Mary Arches and Bartholemew Street, it is possible to turn into North Street and return down South Street.

The best approach by vehicle is down South Street (southbound) so that the Church is on your left. A little higher up South Street (ie before you reach the Church) there is a parking bay for coaches, and a loading bay a little further down, suitable for pick-up and set-down.

For disabled access, it is possible to set-down and pick-up immediately in front of the building.

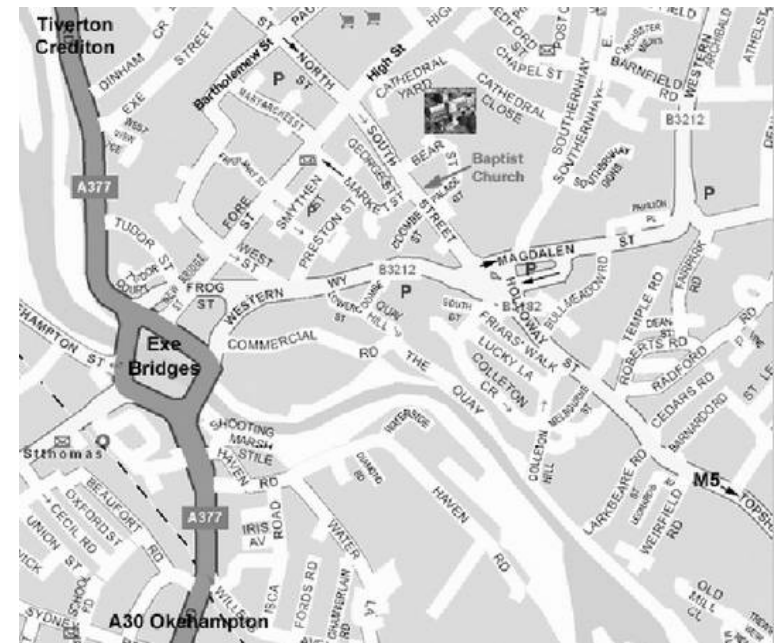
On-street parking is a problem so close to the City Centre, but there are a number of car parks within easy reach, marked on the map below. Those at Magdalen Street and The Quay are within about five minutes walk.

Do not attempt to park, set-down or pick-up in Palace Gate as this is the fire access for the Cathedral!

The Church is about 10 minutes walk from Central Railway Station, and a little longer from the Bus Station.

If approaching by road from the M5, follow signs to the City Centre from Junction 30: these will bring you in along Topsham Road, which becomes Holloway Street.

If approaching from the A30 (Honiton direction) follow the road (Honiton Road) towards the City Centre from the outer by-pass through Heavitree, and turn left at the large roundabout onto Western Way (the inner by-pass).



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Chairman's Introduction to the 2011 Festival

WELCOME TO OUR 84th FESTIVAL

Whether you come as performer, parent or carer or as a teacher or friend: Welcome to the Festival!

The Festival exists to provide local people with a great opportunity both to perform to a discerning audience and to receive invaluable, expert advice.

Our aim is for performers and their families to enjoy themselves and learn from the constructive comments given by the adjudicators who are specialist performers as well as highly-regarded judges.

We find that many children and adults return year after year, as soloists or in groups, because they gain so much from their experiences: they develop as performers, their confidence increases, they relax and have fun and take pleasure in the performances of others too. It is particularly pleasing and rewarding for the DPAF Committee to see young children progress in this way and become so much more accomplished at every Festival.

The festival is taking place once again at the South Street Baptist Church in Exeter. I would like to record the thanks of the committee for the hospitality that the church, its trustees and staff offer us over the three weeks of the festival.

The Gala Concert, which will be held at the South Street Baptist Church on Saturday 2nd April at 6.30 pm brings together the talents of those taking part and also celebrates and represents all of the performances which have taken place throughout the festival and which reflect the many hours of music, speech and drama which, with your help and support, will make up DPAF 2011.

Like so many similar organisations, we have been doing battle with finance for some years, but by very careful management, the Festival made a small profit last year, so we live for another year at least.

Offers of sponsorship and other financial support are always very welcome. We have received grants in recent years that have been essential for us to continue, but cannot guarantee we will win these again.

We do not wish to discourage entries, and always try to keep our entry fees as low as possible. However, we have been forced to raise fees this year, taking the opportunity to review our charging structure. We have tried to keep fees low for the youngest children. The last time we raised fees was five years ago, when we raised them by only 50p across all classes!

The festival is organised and run by a committee composed entirely of volunteers, who meet during the year, and who are aided during the festival itself by a group of dedicated stewards. We are always in need of more help, so if you have time and energy and would like to share in this exciting experience which is the Devon Performing Arts Festival, please do contact us. Contact details are in the printed syllabions, and on the website www.dpaf.org.uk

Thank you for your support.

Rev Philip Wagstaff
Chair, DPAF Committee

WOODWIND ENSEMBLES - ANY MEMBERS of the woodwind family

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3405	Woodwind Ensemble	Beginner	3	DPAF Trophy	£9.50	Own Choice
3406	Woodwind Ensemble	Elementary	4	DPAF Trophy	£9.50	Own Choice
3407	Woodwind Ensemble	Intermediate	5	DPAF Trophy	£11.00	Own Choice
3408	Woodwind Ensemble	Advanced	7	DPAF Trophy	£12.00	Own Choice
3409	Woodwind Ensemble	Open	8	DPAF Trophy	£13.00	Own Choice
2276	Woodwind Ensemble - C20/21st Composer	Open	8	DPAF Trophy	£13.00	Own Choice

DPAF Woodwind Ensemble Trophy is awarded for the highest mark in classes 3400 - 3409

STRING, WIND OR BRASS ENSEMBLE, 20th/21st CENTURY COMPOSER

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2271	String wind or brass Ensemble 20th/21st Century	Open	8	DPAF Trophy	£13.00	Own Choice

INSTRUMENTAL SONATA CLASS

Any instrument with piano. One movement only from any Sonata or Sonatina. Competitors may not enter the same piece in any other class in the Festival. Only the Instrumentalist will be adjudicated. Please state instrument on entry form.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3510	Instrumental Sonata Class	Open	8	DPAF String Sonata Trophy	£7.50	Own Choice

CONCERTO (Any instrument, except piano)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto Class (any instrument, not piano)	OPEN	15	Dixon Cup	£14.00	Own Choice

Suitable cuts in orchestral introductions etc acceptable. For **Piano Concerto** please see class number **4255**

ANYTHING GOES - Play your Favourite Piece, Carol, Theme etc.

Non-competitive classes

For all instruments covered by the Instrumental classes in our Festival. Critiques are given, but no marks. The Adjudicator will award the **Leasons Cup** for the most outstanding performance from these classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3495	Woodwind Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece

SOLOS BY PERIOD

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3367	Woodwind Solo - Baroque Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3368	Woodwind Solo - Baroque Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3369	Woodwind Solo - Baroque Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3377	Woodwind Solo - Classical Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3378	Woodwind Solo - Classical Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3379	Woodwind Solo - Classical Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3387	Woodwind Solo - Romantic Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3388	Woodwind Solo - Romantic Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3389	Woodwind Solo - Romantic Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3317	Woodwind Solo - C20/21st Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice - includes jazz-related works
3318	Woodwind Solo - C20/21st Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice - includes jazz-related works
3319	Woodwind Solo - C20/21st Composer	Open	8	DPAF Trophy	£7.50	Own Choice - includes jazz-related works

STRING, WIND OR BRASS SOLO, 20th/21st CENTURY COMPOSER

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2270	String wind or brass Solo 20th/21st Century	Open	8	Devon Festival Shield for 20th/21st C Music	£7.50	Own Choice

WOODWIND DUET - ANY MEMBERS of the woodwind family

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3395	Woodwind Duet	Beginner	2	DPAF Trophy	£7.50	Own Choice
3396	Woodwind Duet	Elementary	3	DPAF Trophy	£8.00	Own Choice
3397	Woodwind Duet	Intermediate	4	DPAF Trophy	£8.50	Own Choice
3398	Woodwind Duet	Advanced	6	DPAF Trophy	£9.00	Own Choice
3399	Woodwind Duet	Open	7	DPAF Trophy	£9.50	Own Choice

DPAF Woodwind Duet Trophy is awarded for the highest mark in classes 3390 - 3399

Notes and Rules

NOTES & RULES for MUSIC, SPEECH & DRAMA SECTIONS

Please read carefully

AGE is taken as on 1st September IMMEDIATELY BEFORE the Festival. Incorrect age will lead to disqualification.

BEGINNERS Those learning a particular skill for less than two years.

OPEN CLASSES Anyone, of any age, professional or amateur may compete.

CONDUCTORS FOR MUSIC CLASSES (choirs & orchestras) may conduct in more than one class. They must not sing or make any sound. Please bring own music stands.

OWN CHOICE CLASSES Legible scripts/scores/manuscripts must be given to the Adjudicator's Steward with a postcard stating class number, entrant's name, author, title, & publisher when the competitor is called; please do not send them in advance. No set piece may be used again as an Own Choice. Choices from all recent and current Guildhall, Trinity, LAMDA & ABRSM lists (or equivalent) will be acceptable.

PREVIOUS WINNING SONGS A competitor who has performed a winning song at this festival is not permitted to repeat that same song in any vocal class at this festival within a period of three years.

PHOTOCOPIES When an Own Choice is selected from a publication containing several works and is not published separately, one copy may be made for the use of the Adjudicator provided the competitor has already purchased his/her own copy and that the copy made is subsequently destroyed. This permission does not apply to set works. Details of all items performed at this Festival are required by the Performing Rights Society.

USE OF RECORDED MUSIC The Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence covering fees for the use of recorded music. Teachers using tapes created from commercial recordings must themselves obtain permission to re-record from the record companies concerned.

TIME LIMITS Maximum timings are listed for each class: you may perform in less time if you wish, but marks may be lost for exceeding the time limit.

NON-COMPETITIVE ENTRIES may be accepted for any class. If this is clearly stated on the entry form, only oral and written criticisms will be given (no mark or trophy).

SUBSTITUTION of competitors only under exceptional circumstances, and by prior agreement of the Committee whose decision is final.

MOBILE TELEPHONES **must be silenced.**

AUDITION CONDITIONS are required throughout.

NO SMOKING in any part of the Festival venue, at any time.

SELECTING DATES & TIMES The Committee does try to accommodate requests for specific performance dates and times, but such requests cannot always be met.

PROGRAMME TIMES - are approximate and competitors may be asked to perform (at the Adjudicator's discretion) up to 15 minutes earlier than scheduled.

ADJUDICATION in all cases, the adjudicator's decision is final, and not open to debate. Adjudicators are highly experienced experts in their field. They advise, encourage and sometimes admonish. Entering the Festival is a rare opportunity to obtain criticism at the highest level as a performer, and although there are inevitably fewer winners than candidates, it is those who act upon the adjudicator's remarks who gain most.

PHOTOGRAPHY - The Festival is bound by copyright law and cannot allow flash photography, tape or video recordings, all of which are absolutely forbidden during performances or adjudication.

Please also refer to our [Child Protection Policy](#)

TROPHIES will be presented to Winners gaining a minimum of 84 marks. They must be returned in good condition by 15th January to the relevant Section Co-ordinator (see list of Festival Officials). Trophies may be appropriately engraved at the winner's expense.

The Committee reserves the right to award different trophies to those listed here.

Several trophies are awarded on the strength of performances in more than one class. Claims for these awards must be lodged with Festival officials by the last day of the competitions. No claims can be considered after this. If in any doubt please make a claim. Some classes have no trophies allocated yet. We invite the donation of trophies for these.

Marking

CERTIFICATE	MARKS	DESCRIPTORS (qualities recognisable in the performance)
Performance	75+	Performance showing some promise in technique and/or communication
Merit	81+	Capable performance showing artistic appreciation and/ or technical ability
Commendation	84+	Convincing performance technically and artistically
Distinction	87+	Excellent performance technically and artistically
Honours	90+	Outstanding performance technically and artistically

VOLUNTEERS We are constantly seeking 'new blood' to support the Festival's work and future plans. Please telephone or email the Administrator [our Administrator](#) if you are interested in becoming involved.

HALL OF FAME We are currently preparing records of the many entrants who have been launched on their performing careers by their early efforts in the Devon Performing Arts Festival. It may be assumed that we know who they all are - we don't. The type of thing we are looking for is "Did you know that X first sang at the Devon Festival in 1981 at the age of 8 and is now an Opera Singer touring with the YZ Opera Company?" Please tell us. Once we are satisfied that we've included

as many as we can, we hope to publish the results. We should also welcome information about the history of any of the Devon Festival trophies for our website.

GALA CONCERT will take place in the presence of the Lord Mayor of Exeter. Following the four weeks of the Festival competitions we invite some of the most outstanding acts from each discipline to perform in front of a large public audience. The Lord Mayor will present a small selection of the major awards. The Gala Concert is an impressive showcase of the Region's talent as displayed throughout the Festival, and will be produced and presented by festival entrants.

Strings Adjudicator 2011

Kathryn Hardman GRSM, ARMC (Dist)

Kathryn trained as a violinist at the Royal Manchester (now Royal Northern) College of Music, graduating with Distinction both in teaching and performance. She subsequently worked as a freelance musician in the North West, performing in chamber and orchestral ensembles, and also teaching at the RNCM.

She held the post of Head of Strings for the former County of Avon from 1985 to 1991, since when she has established an extensive and highly successful private teaching practice in Bristol. Many of her students have gained places in the National Youth Orchestra of Great Britain, and won scholarships at major music colleges.

Kathryn also teaches for the Royal Welsh College of Music and Drama and for Bristol University Music Department, and is in demand as a festival adjudicator and as a tutor on many courses in the UK, including the National Youth Chamber Orchestra, National Childrens Orchestra and others. She has for many years run a chamber music course for advanced string players and pianists, "Novacorda," in Bristol.

Other interests (time permitting!) are travel, Shakespeare, art galleries and walking.

Woodwind and Brass Adjudicator 2011

Colin Touchin MA(Oxon), LTCL

Colin is a conductor, composer, clarinettist and recorder-player and has been an adjudicator for 35 years.

During eight years at Chetham's School of Music (including two as Head of Composition) and almost fifteen as Director of Music at the University of Warwick, Colin has a distinguished record of conducting, composing for, and encouraging young musicians in orchestras, bands and choirs. The University of Warwick Chamber Choir and he gained gold or silver awards at almost every international festival entered including televised semi-finals of Sainsbury's Choir of the Year in 2000 and performed with the London Mozart Players and the Royal Philharmonic Orchestra.

With wind ensembles from the University of Warwick, Colin commissioned new works and gained many awards in the National Concert Band Festival, including Gold at the Open Class Final in 2002; it is believed this award and the Choir's competition record are unique for any British university.

He has founded several ensembles - including Warwick Orchestral Winds, the British Universities Honours Band, and the National Youth Recorder Orchestra - and has conducted the National Youth Wind Orchestras of Britain, Wales, Hong Kong and Luxembourg.

His compositions have been broadcast on national and local radio and television, and he is increasingly in demand to write to commission, and to lead workshops in conducting, clarinet, recorder, teaching and adjudication, having given such presentations now in over 20 countries.

He is Conductor of Derbyshire City and County Youth Wind Band, Musical Director of Warwickshire County Youth Orchestra, a regular guest conductor of the Essex Chamber Orchestra, Associate Conductor of London Charity Orchestra, and founder/conductor of Spires Philharmonic Orchestra and Chorus in Coventry.

He has played a significant role in the activities of the British and International Federation of Festivals during the last decade, including membership of the Core Team for the Festival of Festivals, and the post of Vice-Chairman.

Woodwind Classes

Adjudicator: Colin Touchin

All classes may be entered non-competitively

ANY MEMBER of the Woodwind family (including Saxophone). PLEASE SPECIFY
There are separate classes for **Recorders up to Grade 5** - in the higher grades, recorder players will be heard with the woodwind classes.

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

Where **Levels** are given rather than grades, the approximate levels are:

- **Beginner:** Pre Grade 1 & Grade 1
- **Elementary:** Grades 2 & 3
- **Intermediate:** Grades 4 - 6;
- **Advanced:** Grades 7 & 8
- **Open:** Post Grade 8

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3350	Woodwind Solo	Beginner	2	DPAF Trophy	£4.50	Own Choice
3351	Woodwind Solo	Grade 1	2	DPAF Trophy	£4.50	Own Choice
3352	Woodwind Solo	Grade 2	3	Alfred Royle Junior Shield	£5.50	Own Choice
3353	Woodwind Solo	Grade 3	3	Alfred Royle Junior Shield	£5.50	Own Choice
3354	Woodwind Solo	Grade 4	4	DPAF Trophy	£6.00	Own Choice
3355	Woodwind Solo	Grade 5	5	DPAF Trophy	£6.00	Own Choice
3356	Woodwind Solo	Grade 6	6	DPAF Trophy	£7.00	Own Choice
3357	Woodwind Solo	Grade 7	7	DPAF Trophy	£7.00	Own Choice
3358	Woodwind Solo	Grade 8	8	DPAF Trophy	£7.00	Own Choice
3359	Woodwind Solo	Open	8	DPAF Trophy	£7.50	Own Choice

Devon Elementary Woodwind Shield will be awarded for the highest mark in classes 3352 - 3353

DPAF Advanced Woodwind Trophy will be awarded for the highest mark in classes 3357, 3358 and 3359 or any Advanced or Open Solo Woodwind Class

Honeyman Oboe Cup (Beginner Oboe) is awarded to the oboeist with the highest mark in classes 3350 and 3351

Junior Flute Picture is awarded to the flautist with the highest mark in classes 3350 - 3354

Zena Almond Recorder Trophy is awarded to the oboeist with the highest mark in class 3359 or any Open Solo Woodwind class

Edward Scull Trophy (Advanced Flute) is awarded to the flautist with the highest mark in classes 3357, 3358 and 3359 or any Advanced or Open Solo Woodwind class

Geoff Mountain Memorial Cup (Advanced Saxophone) is awarded to the saxophonist with the highest mark in 3357, 3358 and 3359 or any Advanced or Open Solo Woodwind class

Devon Festival Advanced Clarinet Cup is awarded to the clarinetist with the highest mark in 3357, 3358 and 3359 or any Advanced or Open Solo Woodwind class

20th Century Woodwind Shield is awarded to the person or ensemble playing 20th Century Music for the highest mark in all woodwind classes

Zena Almond Trophy (Advanced Oboe) is awarded to the Oboist gaining the highest mark in classes 3357, 3358, 3359 or any Advanced or Open Solo Woodwind class

Devon Performance Cup is awarded to the person with the highest mark playing Tenor Recorder in any Solo Recorder or Woodwind class

Sheila Strange Trophy is awarded to the person with the highest mark playing Descant Recorder in classes 3357, 3358 and 3359 or any Advanced and Open Solo Woodwind class

INSTRUMENTAL SONATA CLASS

Any instrument with piano. One movement only from any Sonata or Sonatina. Competitors may not enter the same piece in any other class in the Festival. Only the Instrumentalist will be adjudicated. Please state instrument on entry form.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3510	Instrumental Sonata Class	Open	8	DPAF String Sonata Trophy	£7.50	Own Choice

CONCERTO (Any instrument, except piano)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto Class (any instrument, not piano)	OPEN	15	Dixon Cup	£14.00	Own Choice

Suitable cuts in orchestral introductions etc acceptable. For **Piano Concerto** please see class number **4255**

ANYTHING GOES - Play your Favourite Piece, Carol, Theme etc.

Non-competitive classes

For all instruments covered by the Instrumental classes in our Festival. Critiques are given, but no marks. The Adjudicator will award the **Leesons Cup** for the most outstanding performance from these classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3494	String Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece

DUETS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3555	String Duet	Beginner	2	DPAF Trophy	£7.50	Own Choice
3556	String Duet	Elementary	3	DPAF Trophy	£8.00	Own Choice
3557	String Duet	Intermediate	4	DPAF Trophy	£8.50	Own Choice
3558	String Duet	Advanced	6	DPAF Trophy	£9.00	Own Choice
3559	String Duet	Open	7	DPAF Trophy	£9.50	Own Choice

DPAF String Duet Trophy is awarded for the highest mark in the above classes

ENSEMBLES

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3565	String Ensemble	Beginner	3	DPAF Trophy	£9.50	Own Choice
3566	String Ensemble	Elementary	4	DPAF Trophy	£10.00	Own Choice
3567	String Ensemble	Intermediate	5	DPAF Trophy	£11.00	Own Choice
3568	String Ensemble	Advanced	7	DPAF Trophy	£12.00	Own Choice
3569	String Ensemble	Open	8	DPAF Trophy	£13.00	Own Choice

DPAF String Ensemble Trophy is awarded for the highest mark in the above classes

STRING, WIND OR BRASS ENSEMBLE, 20th/21st CENTURY COMPOSER

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2271	String wind or brass Ensemble 20th/21st Century	Open	8	DPAF Trophy	£13.00	Own Choice

Anything Goes

Play your Favourite Piece, Carol, Theme etc.

Non-competitive classes

for all instruments covered by the Instrumental classes in our Festival. Critiques are given, but no marks.

The Adjudicator will award the **Leesons Cup** for the most outstanding performance from these classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3490	Brass Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece
3491	Guitar Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece
3492	Harp Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece
3493	Recorder Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece
3494	String Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece
3495	Woodwind Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece

Adult Challenger

This class may be entered playing any instrument (including piano or keyboard)
The type of entries received will determine when this class will be heard, and by which Adjudicator.

This class is **OWN CHOICE**

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2290	Adult Challengers Solo	Open	8	Challenge Cup	£10.00	Own Choice

This class is aimed at keen amateurs who play purely for pleasure but who would value a high quality professional adjudication.

Brass Classes

Adjudicator: **Colin Touchin**

All classes may be entered non-competitively

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

Where **Levels** are given rather than grades, the approximate levels are:

- **Beginner:** Pre Grade 1 & Grade 1
- **Elementary:** Grades 2 & 3
- **Intermediate:** Grades 4 - 6;
- **Advanced:** Grades 7 & 8
- **Open:** Post Grade 8

SOLOS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3410	Brass Solo	Beginner	2	DPAF Trophy	£4.50	Own Choice
3411	Brass Solo	Grade 1	2	DPAF Trophy	£4.50	Own Choice
3412	Brass Solo	Grade 2	3	DPAF Trophy	£5.50	Own Choice
3413	Brass Solo	Grade 3	3	DPAF Trophy	£5.50	Own Choice

Devon Elementary Brass Shield is awarded for the highest mark in classes 3412 and 3413

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3414	Brass Solo	Grade 4	4	DPAF Trophy	£6.00	Own Choice
3415	Brass Solo	Grade 5	5	DPAF Trophy	£6.00	Own Choice
3416	Brass Solo	Grade 6	6	DPAF Trophy	£7.00	Own Choice

DPAF Intermediate Brass Trophy is awarded for the highest mark in classes 3414, 3415 & 3416

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3417	Brass Solo	Grade 7	7	DPAF Trophy	£7.00	Own Choice
3418	Brass Solo	Grade 8	8	DPAF Trophy	£7.00	Own Choice
3419	Brass Solo	Open	8	DPAF Trophy	£7.50	Own Choice

DPAF Advanced Brass Trophy is awarded for the highest mark in classes 3417, 3418 & 3419

SOLOS BY PERIOD

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3427	Brass Solo - Baroque Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3428	Brass Solo - Baroque Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3429	Brass Solo - Baroque Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3437	Brass Solo - Classical Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3438	Brass Solo - Classical Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3439	Brass Solo - Classical Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3447	Brass Solo - Romantic Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3448	Brass Solo - Romantic Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3449	Brass Solo - Romantic Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3457	Brass Solo - C20/21st Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3458	Brass Solo - C20/21st Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3459	Brass Solo - C20/21st Composer	Open	8	DPAF Trophy	£7.50	Own Choice

STRING, WIND OR BRASS SOLO, 20th/21st CENTURY COMPOSER

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2270	String wind or brass Solo 20th/21st Century	Open	8	Devon Festival Shield for 20th/21st C Music	£7.50	Own Choice

Festival Shield for 20th/21st Century Music is awarded for the highest mark in classes 2270, **2271** and **2277**

Strings Classes

Adjudicator: **Kathryn Hardman**

All classes may be entered non-competitively

ANY MEMBER of the String family - **PLEASE SPECIFY.**

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

Where **Levels** are given rather than grades, the approximate levels are:

- **Beginner:** Pre Grade 1 & Grade 1
- **Elementary:** Grades 2 & 3
- **Intermediate:** Grades 4 - 6;
- **Advanced:** Grades 7 & 8
- **Open:** Post Grade 8

GRADED SOLOS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3500	String Solo	Beginner	2	DPAF Trophy	£4.50	Own Choice
3501	String Solo	Grade 1	2	DPAF Trophy	£4.50	Own Choice
3502	String Solo	Grade 2	3	DPAF Trophy	£5.50	Own Choice
3503	String Solo	Grade 3	3	DPAF Trophy	£5.50	Own Choice
3504	String Solo	Grade 4	4	DPAF Trophy	£6.00	Own Choice
3505	String Solo	Grade 5	5	DPAF Trophy	£6.00	Own Choice
3506	String Solo	Grade 6	6	DPAF Trophy	£7.00	Own Choice
3507	String Solo	Grade 7	7	DPAF Trophy	£7.00	Own Choice
3508	String Solo	Grade 8	8	DPAF Trophy	£7.00	Own Choice
3509	String Solo	Open	8	DPAF Trophy	£7.50	Own Choice

Devon Elementary String Shield will be awarded for the highest mark in classes 3502 and 3503

Gladys Almond Cup is awarded for the highest mark in classes 3504, 3505, 3406 and Elementary Solo Strings Classes

Gladys Stowell Memorial Cup is awarded for the highest mark in classes 3507, 3507 and Advanced Solo Strings Classes

Robbins Music Shield is awarded for the highest mark in class 3509 and Open Strings Classes

Kenneth Skinner Memorial Trophy will be awarded for the highest mark gained by a violin competitor aged 11 and under

Nellie Cope Trophy is awarded for the highest mark gained by a viola competitor

John Honeyman Trophy is awarded for the highest mark gained by a double-bass player

Donald White Memorial Cup is awarded for the highest mark in any solo violin class

SOLOS BY PERIOD

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3607	String Solo - Baroque Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3608	String Solo - Baroque Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3609	String Solo - Baroque Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3617	String Solo - Classical Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3618	String Solo - Classical Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3619	String Solo - Classical Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3627	String Solo - Romantic Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3628	String Solo - Romantic Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3629	String Solo - Romantic Composer	Open	8	DPAF Trophy	£7.50	Own Choice
3637	String Solo - C20/21st Composer	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3638	String Solo - C20/21st Composer	Advanced	8	DPAF Trophy	£7.00	Own Choice
3639	String Solo - C20/21st Composer	Open	8	DPAF Trophy	£7.50	Own Choice

STRING, WIND OR BRASS SOLO, 20th/21st CENTURY COMPOSER

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2270	String wind or brass Solo 20th/21st Century	Open	8	Devon Festival Shield for 20th/21st C Music	£7.50	Own Choice

RECORDER ENSEMBLES - ANY MEMBERS of the Recorder family

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3336	Recorder Ensemble	Beginner	3	DPAF Trophy	£9.50	Own Choice
3338	Recorder Ensemble	Elementary	4	David Cup	£9.50	Own Choice
3340	Recorder Ensemble	Intermediate	5	DPAF Trophy	£11.00	Own Choice

Competitors above Intermediate Level should enter the relevant **Woodwind Solo class**

INSTRUMENTAL SONATA CLASS

Any instrument with piano. One movement only from any Sonata or Sonatina. Competitors may not enter the same piece in any other class in the Festival. Only the Instrumentalist will be adjudicated. Please state instrument on entry form.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3510	Instrumental Sonata Class	Open	8	DPAF String Sonata Trophy	£7.50	Own Choice

CONCERTO (Any instrument, except piano)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto Class (any instrument, not piano)	OPEN	15	Dixon Cup	£14.00	Own Choice

Suitable cuts in orchestral introductions etc acceptable. For **Piano Concerto** please see class number **4255**

ANYTHING GOES - Play your Favourite Piece, Carol, Theme etc.

Non-competitive classes

For all instruments covered by the Instrumental classes in our Festival. Critiques are given, but no marks. The Adjudicator will award the **Leesons Cup** for the most outstanding performance from these classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3493	Recorder Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece

DUETS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3475	Brass Duet	Beginner	2	DPAF Trophy	£7.50	Own Choice
3476	Brass Duet	Elementary	3	DPAF Trophy	£8.00	Own Choice
3477	Brass Duet	Intermediate	4	DPAF Trophy	£8.50	Own Choice
3478	Brass Duet	Advanced	6	DPAF Trophy	£9.00	Own Choice
3479	Brass Duet	Open	7	DPAF Trophy	£9.50	Own Choice

DPAF Brass Duet Trophy is awarded for the highest mark in classes 3475 - 3479

ENSEMBLES

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3485	Brass Ensemble	Beginner	3	DPAF Trophy	£9.50	Own Choice
3486	Brass Ensemble	Elementary	4	DPAF Trophy	£9.50	Own Choice
3487	Brass Ensemble	Intermediate	5	DPAF Trophy	£11.00	Own Choice
3488	Brass Ensemble	Advanced	7	DPAF Trophy	£12.00	Own Choice
3489	Brass Ensemble	Open	8	DPAF Trophy	£13.00	Own Choice
2277	Brass Ensemble - C20/21st Composer	Open	8	DPAF Trophy	£13.00	Own Choice

Chiverstone Music Shield is awarded for the highest mark in classes 3485 - 3489

STRING, WIND OR BRASS ENSEMBLE, 20th/21st CENTURY COMPOSER

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2271	String wind or brass Ensemble 20th/21st Century	Open	8	DPAF Trophy	£13.00	Own Choice

Festival Shield for 20th/21st Century Music is awarded for the highest mark in classes **2270** & **2271**

INSTRUMENTAL SONATA CLASS

Any instrument with piano. One movement only from any Sonata or Sonatina. Competitors may not enter the same piece in any other class in the Festival. Only the Instrumentalist will be adjudicated. Please state instrument on entry form.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3510	Instrumental Sonata Class	Open	8	DPAF String Sonata Trophy	£7.50	Own Choice

CONCERTO (Any instrument, except piano)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto Class (any instrument, not piano)	OPEN	15	Dixon Cup	£14.00	Own Choice

Suitable cuts in orchestral introductions etc acceptable. For **Piano Concerto** please see class number **4255**

ANYTHING GOES - Play your Favourite Piece, Carol, Theme etc.

Non-competitive classes

For all instruments covered by the Instrumental classes in our Festival. Critiques are given, but no marks. The Adjudicator will award the **Leesons Cup** for the most outstanding performance from these classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3490	Brass Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece

Ensembles

Adjudicator: **Colin Touchin**

All classes may be entered non-competitively

All classes are **OWN CHOICE**

See also ensembles for individual instrument groups, on the menu to the right

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2688	Mixed Duet	Any Combination	3	DPAF Trophy	£7.50	Own Choice
2690	Mixed Ensemble	Any combination	5	DPAF Trophy	£9.50	Own Choice
2700	Mixed Ensemble	Open	8	DPAF Trophy	£13.00	Own Choice
2710	Teacher & Pupils Ensemble	Any Level - Non-Competitive	5	DPAF Trophy	£11.00	Own Choice

Guitar and Ukelele Classes

Adjudicator: **Kathryn Hardman**

All classes may be entered non-competitively

All classes are **Own Choice** and may be performed accompanied or unaccompanied

Candidates **may not play the same piece** in more than one class.

No competitor may enter more than once with the same instrument in the same class

In addition to DPAF Trophies awarded in each individual Guitar class, the Pinder and Tuckwell Shield will be awarded to the person with the highest mark in any Solo Guitar class (excluding Concerto class)

A copy of the music (or notation) must be provided for the Adjudicator

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3580	Guitar Solo	Beginner	2	DPAF Trophy	£4.50	Own Choice
3581	Guitar Solo	Grade 1	2	DPAF Trophy	£5.50	Own Choice
3582	Guitar Solo	Grade 2	3	DPAF Trophy	£6.00	Own Choice
3583	Guitar Solo	Grade 3	3	DPAF Trophy	£7.00	Own Choice
3584	Guitar Solo	Grade 4	4	DPAF Trophy	£7.00	Own Choice
3585	Guitar Solo	Grade 5	5	DPAF Trophy	£7.50	Own Choice
3586	Guitar Solo	Grade 6	6	DPAF Trophy	£7.50	Own Choice
3587	Guitar Solo	Grade 7	7	DPAF Trophy	£7.50	Own Choice
3588	Guitar Solo	Grade 8	8	DPAF Trophy	£8.50	Own Choice
3591	Guitar, Adult	Any Level	7	DPAF Trophy	£8.50	Own Choice

Pinder and Tuckwell Trophy is awarded for the highest mark in any solo guitar class (excluding concerto class)

GUITAR DUETS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3589	Guitar Duet	Any Grade	5	DPAF Trophy	£8.50	Own Choice

Recorder Classes

Adjudicator: **Colin Touchin**

All classes may be entered non-competitively

ANY MEMBER of the Recorder family. PLEASE SPECIFY

Where **Levels** are given rather than grades, the approximate levels are:

- **Beginner:** Pre Grade 1 & Grade 1
- **Elementary:** Grades 2 & 3
- **Intermediate:** Grades 4 - 6;
- **Advanced:** Grades 7 & 8
- **Open:** Post Grade 8

All classes are **OWN CHOICE**

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3300	Recorder Solo	Beginner	2	DPAF Trophy	£4.50	Own Choice
3301	Recorder Solo	Grade 1	2	DPAF Trophy	£4.50	Own Choice
3302	Recorder Solo	Grade 2	3	DPAF Trophy	£5.50	Own Choice
3303	Recorder Solo	Grade 3	3	DPAF Trophy	£5.50	Own Choice
3304	Recorder Solo	Grade 4	4	DPAF Trophy	£6.00	Own Choice
3305	Recorder Solo	Grade 5	5	DPAF Trophy	£6.00	Own Choice

Competitors above Grade 5 should enter the relevant **Woodwind Solo class**

Alfred Royle Junior Shield will be awarded for the highest mark in classes 3302 and 3303

Sheila Strange Trophy will be awarded for the highest mark playing descant recorder in Woodwind Solo classes 3357, 3358 and 3359 or any Advanced or Open Solo Woodwind classes

Devon Elementary Recorder Shield will be awarded for the highest mark in recorder ensemble classes.

Nymet Publications Shield will be awarded to solos or ensembles with the highest mark playing Treble Recorder in classes 3304 and 3305.

Devon Performance Cup will be awarded to the competitor playing Tenor Recorder in any SOLO recorder class

Zena Almond Recorder Trophy will be awarded to the person with the highest mark playing the recorder in Woodwinds Class 3350 or any Open solo Woodwind class.

STRING, WIND OR BRASS SOLO, 20th/21st CENTURY COMPOSER

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2270	String wind or brass Solo 20th/21st Century	Open	8	Devon Festival Shield for 20th/21st C Music	£7.50	Own Choice

RECORDER DUET - ANY MEMBERS of the recorder family

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3326	Recorder Duet	Beginner	2	DPAF Trophy	£7.50	Own Choice
3328	Recorder Duet	Elementary	3	DPAF Trophy	£8.00	Own Choice
3330	Recorder Duet	Intermediate	4	DPAF Trophy	£8.50	Own Choice

Competitors above Intermediate Level should enter the relevant **Woodwind Solo class**

Harp Classes

Adjudicator: **Kathryn Hardman**

All classes may be entered non-competitively

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2600	Harp Solo	Beginner	2	DPAF Trophy	£4.50	Own Choice
2601	Harp Solo	Grade 1	2	DPAF Trophy	£4.50	Own Choice
2602	Harp Solo	Grade 2	3	DPAF Trophy	£5.50	Own Choice
2603	Harp Solo	Grade 3	3	DPAF Trophy	£5.50	Own Choice
2604	Harp Solo	Grade 4	4	DPAF Trophy	£6.00	Own Choice
2605	Harp Solo	Grade 5	5	DPAF Trophy	£6.00	Own Choice
2606	Harp Solo	Grade 6	6	DPAF Trophy	£7.00	Own Choice
2607	Harp Solo	Grade 7	7	DPAF Trophy	£7.00	Own Choice
2608	Harp Solo	Grade 8	8	DPAF Trophy	£7.00	Own Choice
2609	Harp Solo	Open	8	DPAF Trophy	£7.50	Own Choice
2610	Harp Duet	Any Grade	5	DPAF Trophy	£8.50	Own Choice
2611	Harp Ensemble	Any Level	8	DPAF Trophy	£13.00	Own Choice
2612	Harp, Adult	Any Level	7	Joy Griffiths Memorial Cup	£8.50	Own Choice

Victoria Dillistone Trophy is awarded for the highest mark in any classes 2600 - 2604

Robert Graham Memorial Trophy is awarded for the highest mark in Harp Solos, Classes 2605 - 2608

Joy Griffiths Memorial Cup will be awarded to the **most courageous adult** performance

HARP PLUS - Any combination of instruments and/or voice, plus harp, by any number of competitors.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2615	Harp Plus	Open	8	DPAF Trophy	£13.00	Own Choice

ANYTHING GOES - Play your Favourite Piece, Carol, Theme etc.

Non-competitive classes

For all instruments covered by the Instrumental classes in our Festival. Critiques are given, but no marks.
The Adjudicator will award the **Leesons Cup** for the most outstanding performance from these classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3492	Harp Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece

GUITAR ENSEMBLES

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3590	Guitar Ensemble	Please give details	8	DPAF Trophy	£13.00	Own Choice

CONCERTO (Any instrument, except piano)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2250	Concerto Class (any instrument, not piano)	OPEN	15	Dixon Cup	£14.00	Own Choice

Suitable cuts in orchestral introductions etc acceptable. For **Piano Concerto** please see class number **4255**

UKELELE SOLOS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3525	Ukelele Solo	Beginner	1	DPAF Trophy	£4.50	Own Choice
3526	Ukelele Solo	Elementary	3	DPAF Trophy	£5.50	Own Choice
3527	Ukelele Solo	Intermediate	6	DPAF Trophy	£7.00	Own Choice
3528	Ukelele Solo	Advanced	8	DPAF Trophy	£7.50	Own Choice
3529	Ukelele Solo	Adult	8	DPAF Trophy	£7.50	Own Choice

DPAF Performance Trophy is awarded for the highest mark in any ukelele class

UKELELE DUETS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3530	Ukelele Duet	Beginner	2	DPAF Trophy	£7.50	Own Choice
3531	Ukelele Duet	Elementary	3	DPAF Performance Trophy	£8.00	Own Choice
3532	Ukelele Duet	Intermediate	4	DPAF Performance Trophy 16	£8.50	Own Choice
3533	Ukelele Duet	Advanced	6	DPAF Trophy	£9.00	Own Choice
3534	Ukelele Duet	Open	7	DPAF Trophy	£9.50	Own Choice
3535	Ukelele Ensemble	Beginner	3	DPAF Trophy	£9.50	Own Choice

DPAF Performance Trophy is awarded for the highest mark in any ukelele class

UKELELE ENSEMBLES

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3535	Ukelele Ensemble	Beginner	3	DPAF Trophy	£9.50	Own Choice
3536	Ukelele Ensemble	Elementary	4	DPAF Trophy	£9.50	Own Choice
3537	Ukelele Ensemble	Intermediate	5	DPAF Trophy	£11.00	Own Choice
3538	Ukelele Ensemble	Advanced	7	DPAF Trophy	£12.00	Own Choice
3539	Ukelele Ensemble	Open	8	DPAF Trophy	£13.00	Own Choice

ANYTHING GOES - Play your Favourite Piece, Carol, Theme etc.

Non-competitive classes

For all instruments covered by the Instrumental classes in our Festival. Critiques are given, but no marks.
The Adjudicator will award the **Leesons Cup** for the most outstanding performance from these classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
3491	Guitar Solo - Anything Goes	Non-Competitive, any level	3		£5.50	Anything - favourite piece, carol, party piece

Handbell Ringing

Adjudicator: **Colin Touchin**

All classes may be entered non-competitively

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2660	Handbell Ensemble	Junior	5	DPAF Trophy	£11.00	Own Choice
2661	Handbell Ensemble	Senior	8	DPAF Trophy	£12.00	Own Choice
2662	Handbell Ensemble	Mixed	8	DPAF Trophy	£13.00	Own Choice

Percussion

Adjudicator: **Colin Touchin**

All classes may be entered non-competitively

All classes are **Own Choice** and may be performed accompanied or unaccompanied
Candidates **may not play the same piece** in more than one class.
No competitor may enter more than once with the same instrument in the same class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2670	Percussion	12 years and under	4	DPAF Trophy	£6.00	Own Choice
2671	Percussion	13 years to 16 years	5	DPAF Trophy	£6.00	Own Choice
2672	Percussion	17 - 19 Years	6	DPAF Trophy	£7.00	Own Choice
2673	Percussion	Open	8	DPAF Trophy	£7.50	Own Choice
2680	Percussion Duet	Any grade	5	DPAF Trophy	£8.50	Own Choice
2685	Percussion Ensemble	Any ages	5	DPAF Trophy	£11.00	Own Choice

Orchestras and Bands

Adjudicator: **Colin Touchin**

All of these classes are non-competitive

Outstanding performance awards may be presented

All classes are **OWN CHOICE**

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2381	Junior Orchestra	12 & under	6		£12.50	Own Choice
2382	Senior Orchestra	12 to 19 years	7		£14.50	Own Choice
2383	Orchestra	Mixed Ages	7		£14.50	Own Choice
2384	Orchestra	Open	8		£14.50	Own Choice
2385	Brass or Wind Band	12 years and under	6		£12.50	Own Choice
2386	Brass or Wind Band	12 - 19 years	7		£14.50	Own Choice
2387	Brass or Wind Band	Mixed Ages	7		£14.50	Own Choice
2388	Brass or Wind Band	Open	8		£14.50	Own Choice

Own Composition & Performance

Adjudicator: **Colin Touchin**

All classes may be entered non-competitively

Compositions are considered and evaluated by the Adjudicator prior to the Festival, and the performance itself is then judged on the day. It is therefore essential that all compositions arrive in time for the Adjudicator to have ample opportunity to consider and reflect upon the work long before the Festival itself.

Compositions must be forwarded to the Co-ordinator:

Ms Claire Kennedy, DPAF, 37 Pinwood Meadow Drive, Exeter, EX4 9LA
to arrive **NOT LATER** than **14th February 2011**.

Compositions may be of any style for any combination of instruments and/or voice. Any words used need not be original but the source must be acknowledged if not. Composers may bring their own musicians for a live performance on the day, or bring a recording to be heard.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2260	Own Composition & Performance	12 yrs & under	3	DPAF Trophy	£7.50	Own Choice
2262	Own Composition & Performance	13 - 16 yrs	4	DPAF Trophy	£8.50	Own Choice
2264	Own Composition & Performance	17 - 19 yrs	5	DPAF Trophy	£9.50	Own Choice
2266	Own Composition & Performance	Open	6	DPAF Trophy	£11.00	Own Choice

Dillistone Trophy will be awarded by the Adjudicator for the most promising entrant in these classes.