

This syllabion* covers just one section.

We encourage you to use our website as a source of information: full details of all classes are available, and you can view, download (and print if you wish) all of our syllabions. There is also a very convenient online entry system, where you can pay using a debit or credit card.

www.dpaf.org.uk

If you would like a printed copy of any of the others (or further copies of this one) please contact our Administrator. Please include your name, full postal address (with post code), and the syllabion(s) you require

Phone: 0845 838 2314
Email: admin@dpaf.org.uk
Fax: 0845 838 2314
Text: 07725 093160

Syllabions available: Keyboard, Instrumental, Singing, Speech and Drama

Closing Date for Postal Entries: Friday 14th January 2011

However, as there is much work to be done following the receipt of the last entry, ENTRY FORMS RECEIVED AFTER THE ABOVE DATE WILL SIMPLY BE RETURNED.

The **Online Entry System** is much easier to handle, so that will remain open until **midnight on Sunday 16th January**.

Please bear in mind that the Festival is run entirely by volunteers, and the **earlier we receive entries**, the easier it is for us.

A **programme** for the whole festival will be available in February 2011 and costs £2.50. You may order programmes in advance, and they will be posted to you (at no extra charge) in time for the festival. This provides entry to all sessions of the Festival - entry to single sessions costs £1.

Classes: In response to feedback from those submitting entries, and our own observations, we do add and make modifications to some classes.

Please check the syllabus carefully before entering.

* In theory, the word 'syllabion' is the Classical Greek diminutive form of 'syllabus'. We use this word for want of any other!

Devon Performing Arts Festival

Affiliated to the British & International Federation of
Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron



84th Annual Competitions

www.dpaf.org.uk

AT SOUTH STREET BAPTIST CHURCH, EXETER

SYLLABUS 2011

Keyboard Section

SPEECH & DRAMA

Monday 7th March - Friday 11th March

SINGING

Thursday 17th March - Saturday 19th March

INSTRUMENTAL

Monday 21st March - Friday 25th March

KEYBOARD

Thursday 31st March - Friday 1st April

GALA CONCERT

Sat 2nd April 2011

Closing Date for All Entries: FRIDAY JANUARY 14th 2011

PLEASE SEE BACK COVER



Devon Performing Arts Festival

Patron: The Bishop of Exeter
Registered Charity No. 1033478

Affiliated to the British & International Federation of Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron

Festival Officials 2011

Chairman	Rev Philip Wagstaff BA BSc	chairman@dpaf.org.uk	01837 52302
General Secretary	Mr Robert Stephenson	secretary@dpaf.org.uk	0845 838 2315
Treasurer	Mrs Jane Firth		07970 850045
Web Editor Admin	Mr Ashley Allerton	webedit@dpaf.org.uk	0845 838 2324
Child Protection Officers	Ms Linda Gibson Ms Claire Kennedy	cp@dpaf.org.uk instrumental@dpaf.org.uk	0845 519 2621 0845 838 2316
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Instrumental Section	Ms Claire Kennedy LLB(Hons) LLM	instrumental@dpaf.org.uk	0845 838 2316
Keyboard Section	Mrs Carol Galton MA ARCM	keyboard@dpaf.org.uk	0845 838 2317
Singing Section	Ms Helen Mountain GMus LTCL PGCE	singing@dpaf.org.uk	0845 838 2318
Speech & Drama Section	Mrs Ann Reed BA(Hons) RBTC(dip)	speechanddrama@dpaf.org.uk	0845 838 2319
Stewards Co-ordinator	Mrs Elizabeth Stroud	stewards@dpaf.org.uk	01837 52302
Federation Delegate	Mrs Patricia Hudson		01392 250993

Trophies must be returned to Section Co-ordinators please. See Notes & Rules.

Accompanist Bookings

*Competitors may bring their own accompanist, or use an accompanist who is on our list, which will be available nearer the festival. Please contact accompanists well in advance to discuss & book.
Fees are to be paid direct to the accompanist.*

Child Protection Policy

Chair: Rev Philip Wagstaff
Secretary: Robert Stephenson
Treasurer: Jane Firth
Venue: South Street Baptist Church, Exeter
Dates: 1st March - 2nd April 2011

Contact details for child protection issues:
Lead Officers:
Linda Gibson: **Email Address** 0845 519 2621
Claire Kennedy: **Email Address** 0845 838 2316

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns in accordance with DPAFs Child Protection Procedure. The Festival's Management Committee is committed to and responsible for implementing the Festival's Child Protection Policy in full.

Throughout this policy, where "children" are mentioned, this also includes members of vulnerable groups; the term "Parents" shall include "guardians and carers".

1. PURPOSE AND FUNCTION OF ORGANISATION

The objects of the Devon Performing Arts Festival are to advance the education of the public in the Arts, and in particular the Arts of Music, Speech and Drama and Dance in all their branches and to provide amateur performers of the Arts with the experience of competing on a prestigious public stage with the educational benefit of encouragement and guidance from specialist and highly respected adjudicators.

2. THE FESTIVAL ENVIRONMENT

The Festival organisers seek to advise and involve all Teachers, Parents, Guardians, Carers and Club/Organisation Leaders in ensuring that all possible precautions are taken to protect the well-being of all persons covered by this Policy (see appropriate points under "To Whom does this Policy Apply?" below) and with them will use their best endeavours to ensure a safe and secure environment at all times.

3. TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival: this should be done in writing to the address given in the syllabus and programme. The Festival actively seeks to meet the needs of its competitors.

4. FESTIVAL PERSONNEL

All Festival personnel, including the committees: • are volunteers • are selected and recruited by personal recommendation, with references and committee agreement • have a copy of this policy and are briefed in its implementation • wear identifying badges at all times • provide contact details which are logged in the festival records All Stewards have a job description for the position they occupy, and each position is reviewed to establish whether the holder is required to undergo an enhanced disclosure from the Criminal Records Bureau. All Stewards are briefed prior to the commencement of their duties, which are assigned on a skills basis. Festival personnel sign in and out each day. They are expected, so far as is reasonably possible, to monitor the Festival environment and to challenge any unacceptable or suspicious behaviour. Problems should be reported to any Festival personnel who can be identified by the badge they are wearing. Every problem will be taken seriously, be documented and dated in a bound book and acted upon in accordance with DPAFs Child Protection Procedure 2008.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

Whilst endeavouring to create a safe and caring environment, the DPAF does not take responsibility for children or vulnerable adults at the Festival and this policy is sent to those responsible for entering children to the Festival to make this clear. Our Policy will be included in the Festival Syllabus. Each contestant entry form will display a reminder to parents, teachers, carers and guardians of the existence of the Festival Child Protection Policy. When programmes are sent out with details of dates and times of performance, a copy of this Policy will be supplied for each entrant, unless they enter via their school, when one copy only will be sent to the school as teachers will be responsible for supervision on the day. Teachers or others who enter children to the Festival are responsible for ensuring that all entrants and their parents are made aware of the policy, so that all parents, guardians and carers understand that it is their responsibility to make arrangements for their children/ vulnerable adults to be adequately supervised. Where parents are not personally attending with their children, the Devon Performing Arts Festival requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf, and to ensure that their children are aware of the identity and name of the person responsible for their care. Festival helpers will not act as supervisors at the Festival.

6. PERFORMANCE AND CHANGING AREAS

Changing, practice, toilets and other public areas are unsupervised and parents/guardians/carers should be mindful of their responsibilities under point 5 above. Individual rehearsals need to be organised and supervised by the respective parent/teacher.

7. PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY

The use of any audio or visual recording equipment is strictly prohibited, other than by the agents of the Festival. Photographic images, audio and visual recordings may be made by agents of the Festival and subsequently may be used in print, on our website or in public broadcast to promote and publicise the Festival; they may then be viewed by participants and their families, the general public, and other organisations and institutes. If any parent, guardian or carer objects to their child being in an official photograph or recording it is the responsibility of the parent, guardian or carer to ensure that Festival personnel are made aware of this and that the child is not included.

8. LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Acts 1989 & 2004; The Police Act 1997; Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Vulnerable Groups Act 2006

19. POLICY REVIEW The organisers of the DPAF will review this policy annually, improving and enhancing it as necessary.

Child Protection Officers:

Ms Linda Gibson **Email Address**
Ms Claire Kennedy, 0845 838 2316 **Email Address**

Early Keyboard Classes

ALL classes are Own Choice

NB These instruments are frequently played by keen amateurs including LATE STARTERS/RESTARTERS and others who play purely for pleasure.

We wish to offer the opportunity for you to play in a relaxed atmosphere whilst obtaining high quality professional adjudication, so we shall endeavour to cater for these entries to take place in late afternoon/early evening (but if you have any other preferences please state so on entry form).

A copy of your music **must be available** for the adjudicator.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4277	Early Keyboard	Intermediate	5	Mary Dillistone Trophy	£7.00	Own Choice
4278	Early Keyboard	Advanced	6	Mary Dillistone Trophy	£7.50	Own Choice
4279	Early Keyboard	Open	7	Mary Dillistone Trophy	£7.50	Own Choice

The **Mary Dillistone Trophy** is awarded for best performance in these classes

Organ

ALL classes are Own Choice

A copy of your music **must be available** for the adjudicator.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4357	Organ	Intermediate	5	DPAF Trophy	£8.50	Own Choice
4358	Organ	Advanced	6	DPAF Trophy	£9.50	Own Choice
4359	Organ	Open	7	DPAF Trophy	£10.50	Own Choice

The **John Dillistone Trophy** is awarded for best performance in these classes

Electronic Keyboard Solos

ALL classes are Own Choice

To cater for those having tuition on Electronic Keyboards, we offer the opportunity to perform at the festival. Please bring your own keyboard and a copy of your **own choice music** for the adjudicator.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4475	Electronic Keyboard	Beginner	2	DPAF Trophy	£4.50	Own Choice
4476	Electronic Keyboard	Elementary	3	DPAF Trophy	£5.50	Own Choice
4477	Electronic Keyboard	Intermediate	4	DPAF Trophy	£6.50	Own Choice
4478	Electronic Keyboard	Advanced	5	DPAF Trophy	£7.00	Own Choice
4479	Electronic Keyboard	Open	6	DPAF Trophy	£7.50	Own Choice

Welcome to the 2011 Devon Performing Arts Festival, held at the South Street Baptist Church, Exeter

South Street Baptist Church is on the East side of South Street, Exeter, opposite the junction with Market Street. The lower part of South Street is two way, but northbound traffic must turn into Market Street as the higher part of South Street is one-way southbound. By following Market Street across Fore Street, into Mary Arches and Bartholemew Street, it is possible to turn into North Street and return down South Street.

The best approach by vehicle is down South Street (southbound) so that the Church is on your left. A little higher up South Street (ie before you reach the Church) there is a parking bay for coaches, and a loading bay a little further down, suitable for pick-up and set-down.

For disabled access, it is possible to set-down and pick-up immediately in front of the building.

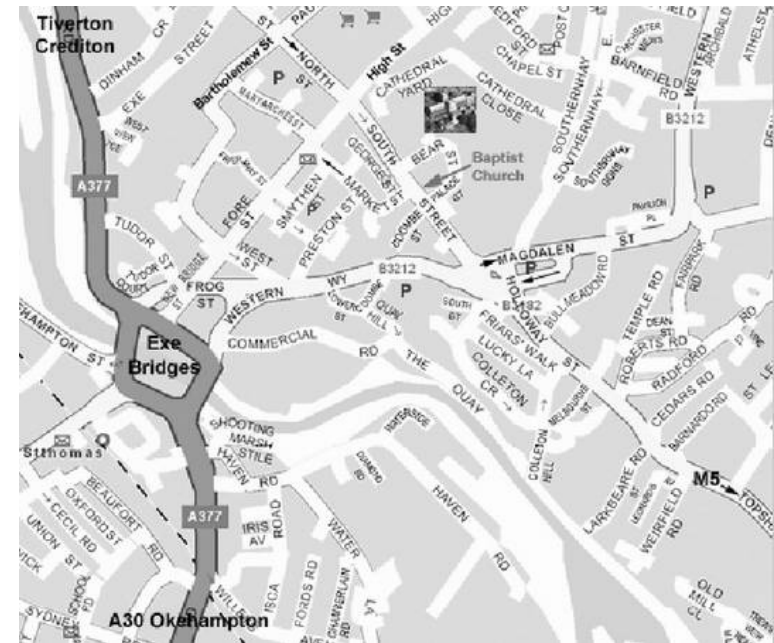
On-street parking is a problem so close to the City Centre, but there are a number of car parks within easy reach, marked on the map below. Those at Magdalen Street and The Quay are within about five minutes walk.

Do not attempt to park, set-down or pick-up in Palace Gate as this is the fire access for the Cathedral!

The Church is about 10 minutes walk from Central Railway Station, and a little longer from the Bus Station.

If approaching by road from the M5, follow signs to the City Centre from Junction 30: these will bring you in along Topsham Road, which becomes Holloway Street.

If approaching from the A30 (Honiton direction) follow the road (Honiton Road) towards the City Centre from the outer by-pass through Heavitree, and turn left at the large roundabout onto Western Way (the inner by-pass).



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Chairman's Introduction to the 2011 Festival

WELCOME TO OUR 84th FESTIVAL

Whether you come as performer, parent or carer or as a teacher or friend: Welcome to the Festival!

The Festival exists to provide local people with a great opportunity both to perform to a discerning audience and to receive invaluable, expert advice.

Our aim is for performers and their families to enjoy themselves and learn from the constructive comments given by the adjudicators who are specialist performers as well as highly-regarded judges.

We find that many children and adults return year after year, as soloists or in groups, because they gain so much from their experiences: they develop as performers, their confidence increases, they relax and have fun and take pleasure in the performances of others too. It is particularly pleasing and rewarding for the DPAF Committee to see young children progress in this way and become so much more accomplished at every Festival.

The festival is taking place once again at the South Street Baptist Church in Exeter. I would like to record the thanks of the committee for the hospitality that the church, its trustees and staff offer us over the three weeks of the festival.

The Gala Concert, which will be held at the South Street Baptist Church on Saturday 2nd April at 6.30 pm brings together the talents of those taking part and also celebrates and represents all of the performances which have taken place throughout the festival and which reflect the many hours of music, speech and drama which, with your help and support, will make up DPAF 2011.

Like so many similar organisations, we have been doing battle with finance for some years, but by very careful management, the Festival made a small profit last year, so we live for another year at least.

Offers of sponsorship and other financial support are always very welcome. We have received grants in recent years that have been essential for us to continue, but cannot guarantee we will win these again.

We do not wish to discourage entries, and always try to keep our entry fees as low as possible. However, we have been forced to raise fees this year, taking the opportunity to review our charging structure. We have tried to keep fees low for the youngest children. The last time we raised fees was five years ago, when we raised them by only 50p across all classes!

The festival is organised and run by a committee composed entirely of volunteers, who meet during the year, and who are aided during the festival itself by a group of dedicated stewards. We are always in need of more help, so if you have time and energy and would like to share in this exciting experience which is the Devon Performing Arts Festival, please do contact us. Contact details are in the printed syllabions, and on the website www.dpaf.org.uk

Thank you for your support.

Rev Philip Wagstaff
Chair, DPAF Committee

MULTI-PLAYER CLASSES

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4736	Piano Trio	Any level	6	DPAF Trophy	£11.00	Own Choice
4750	Piano Quartet (two pianos)	Any Level	8	DPAF Trophy	£13.00	Own Choice
4732	Two Pianos	Intermediate	5	DPAF Trophy	£11.00	Own Choice
4733	Two Pianos	Advanced	8	DPAF Trophy	£12.00	Own Choice

JAZZ PIANO SOLO

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4746	Jazz Piano Solo	Elementary	3	Jazz Trophy	£5.50	Own Choice
4747	Jazz Piano Solo	Intermediate	4	Jazz Trophy	£6.00	Own Choice
4748	Jazz Piano Solo	Advanced	6	Jazz Trophy	£7.00	Own Choice

Jazz Trophy will be awarded for the highest mark in these classes

ADULT CHALLENGER

Own choice. This class is aimed at keen amateurs who play purely for pleasure but who would value a high quality professional adjudication.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2290	Adult Challengers Solo	Open	8	Challenge Cup	£10.00	Own Choice

OWN COMPOSITION AND PERFORMANCE

These classes embrace both Instrumental & Vocal compositions
Please See Instrumental Syllabion for details.

Calling all Adult Pianists: Are you aged 25 or over?

By entering any Open Class in the Keyboard section of this festival you may be eligible for taking part in a competition organised by The Pianist Magazine in conjunction with the British and International Federation of Festivals.

If you are nominated by our adjudicator you will have the opportunity to perform in the Final at King's Place Concert Hall in London in front of an international jury and be eligible for the first prize which includes a feature article in The Pianist Magazine, a recording, and a lesson with a concert pianist.

In addition there are runners up prizes.

You may enter as many of our Open Classes as you like, though you cannot qualify for more than one performance in the King's Place Competition.

More information on the [Federation of Festivals Website](#)

Adult Challenger

This class may be entered playing any instrument (including piano or keyboard)
The type of entries received will determine when this class will be heard, and by which Adjudicator.

This class is **OWN CHOICE**

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2290	Adult Challengers Solo	Open	8	Challenge Cup	£10.00	Own Choice

This class is aimed at keen amateurs who play purely for pleasure but who would value a high quality professional adjudication.

PIANO SPECIAL SOLOS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4556	Piano Solo, Baroque composer	Elementary	4	DPAF Trophy	£6.00	Any one piece by Baroque composer
4557	Piano Solo Baroque composer	Intermediate	6	Junior Bach Trophy	£7.00	Any one piece by Baroque composer
4558	Piano Solo Baroque composer	Advanced	8	Nora Dawe Cup	£7.00	Any one piece by Baroque composer
4559	Piano Solo Baroque composer	Open	8	Bach Shield	£7.50	Any one piece by Baroque composer
4566	Piano Solo, Classical Period	Elementary	4	DPAF Trophy	£6.00	Includes movements from sonatas/sonatinas
4567	Piano Solo, Classical Period	Intermediate	6	DPAF Trophy	£7.00	Includes movements from sonatas/sonatinas
4568	Piano Solo, Classical Period	Advanced	8	DPAF Trophy	£7.50	Includes movements from sonatas/sonatinas
4569	Piano Solo, Classical Period	Open	8	DPAF Trophy	£7.50	Includes movements from sonatas/sonatinas
4576	Piano Solo, Romantic Period	Elementary	4	DPAF Trophy	£6.00	Own Choice
4577	Piano Solo, Romantic Period	Intermediate	6	DPAF Trophy	£7.00	Own Choice
4578	Piano Solo, Romantic Period	Advanced	8	Penelope Blackie Cup	£7.50	Own Choice
4579	Piano Solo, Romantic Period	Open	8	Connie Edmonds Shield	£7.50	Own Choice
4586	Piano Solo, 20th/21st Century composer	Elementary	4	Whitton Cup	£6.00	Own Choice
4587	Piano Solo, 20th/21st Century composer	Intermediate	6	Whitton Cup	£7.00	Own Choice
4588	Piano Solo 20th/21st Century Composer	Advanced	8	Rudd Cup	£7.50	Own Choice
4589	Piano Solo 20th/21st Century Composer	Open	8	Rudd Cup	£7.50	Own Choice
4590	Piano Solo, Russian composer	Open	8	DPAF Trophy	£7.50	Own Choice

Where a trophy is shown for more than one class, the highest mark will win the trophy

SONATA/SONATINA CLASSES

These classes can now be found in the list of solos above (Classes 4566, 4567, 4568 and 4569)

PIANO DUETS

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4725	Piano Duet	Beginner	2	Rachel Cornish Cups	£7.00	Own Choice
4726	Piano Duet	Elementary	3	Claire Phillips Cups	£8.00	Own Choice
4727	Piano Duet	Intermediate	5	Catherine Milne Cups	£8.50	Own Choice
4728	Piano Duet	Advanced	7	Andrea Higgins Shields	£9.50	Own Choice
4729	Piano Duet	Open	8	Catherine Milne Cups	£10.50	Own Choice
4737	Child & Parent/Relative Duet	Up to Grade 5	5	DPAF Trophy	£8.00	Own Choice
4738	Child & Parent/Relative Duet	Grade 5 and above	5	DPAF Trophy	£8.50	Own Choice
4739	Teacher & Pupil Piano Duet	Up to Grade 5	5	DPAF Trophy	£8.00	Own Choice
4740	Teacher & Pupil Piano Duet	Grade 5 and above	5	DPAF Trophy	£8.50	Own Choice

Notes and Rules

NOTES & RULES for MUSIC, SPEECH & DRAMA SECTIONS

Please read carefully

AGE is taken as on 1st September IMMEDIATELY BEFORE the Festival. Incorrect age will lead to disqualification.

BEGINNERS Those learning a particular skill for less than two years.

OPEN CLASSES Anyone, of any age, professional or amateur may compete.

CONDUCTORS FOR MUSIC CLASSES (choirs or orchestras) may conduct in more than one class. They must not sing or make any sound. Please bring own music stands.

OWN CHOICE CLASSES Legible scripts/scores/manuscripts must be given to the Adjudicator's Steward with a postcard stating class number, entrant's name, author, title, & publisher when the competitor is called; please do not send them in advance. No set piece may be used again as an Own Choice. Choices from all recent and current Guildhall, Trinity, LAMDA & ABRSM lists (or equivalent) will be acceptable.

PREVIOUS WINNING SONGS A competitor who has performed a winning song at this festival is not permitted to repeat that same song in any vocal class at this festival within a period of three years.

PHOTOCOPIES When an Own Choice is selected from a publication containing several works and is not published separately, one copy may be made for the use of the Adjudicator provided the competitor has already purchased his/her own copy and that the copy made is subsequently destroyed. This permission does not apply to set works. Details of all items performed at this Festival are required by the Performing Rights Society.

USE OF RECORDED MUSIC The Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence covering fees for the use of recorded music. Teachers using tapes created from commercial recordings must themselves obtain permission to re-record from the record companies concerned.

TIME LIMITS Maximum timings are listed for each class: you may perform in less time if you wish, but marks may be lost for exceeding the time limit.

NON-COMPETITIVE ENTRIES may be accepted for any class. If this is clearly stated on the entry form, only oral and written criticisms will be given (no mark or trophy).

SUBSTITUTION of competitors only under exceptional circumstances, and by prior agreement of the Committee whose decision is final.

MOBILE TELEPHONES **must be silenced.**

AUDITION CONDITIONS are required throughout.

NO SMOKING in any part of the Festival venue, at any time.

SELECTING DATES & TIMES The Committee does try to accommodate requests for specific performance dates and times, but such requests cannot always be met.

PROGRAMME TIMES - are approximate and competitors may be asked to perform (at the Adjudicator's discretion) up to 15 minutes earlier than scheduled.

ADJUDICATION in all cases, the adjudicator's decision is final, and not open to debate. Adjudicators are highly experienced experts in their field. They advise, encourage and sometimes admonish. Entering the Festival is a rare opportunity to obtain criticism at the highest level as a performer, and although there are inevitably fewer winners than candidates, it is those who act upon the adjudicator's remarks who gain most.

PHOTOGRAPHY - The Festival is bound by copyright law and cannot allow flash photography, tape or video recordings, all of which are absolutely forbidden during performances or adjudication.

Please also refer to our [Child Protection Policy](#)

TROPHIES will be presented to Winners gaining a minimum of 84 marks. They must be returned in good condition by 15th January to the relevant Section Co-ordinator (see list of Festival Officials). Trophies may be appropriately engraved at the winner's expense.

The Committee reserves the right to award different trophies to those listed here.

Several trophies are awarded on the strength of performances in more than one class. Claims for these awards must be lodged with Festival officials by the last day of the competitions. No claims can be considered after this. If in any doubt please make a claim. Some classes have no trophies allocated yet. We invite the donation of trophies for these.

Marking

CERTIFICATE	MARKS	DESCRIPTORS (qualities recognisable in the performance)
Performance	75+	Performance showing some promise in technique and/or communication
Merit	81+	Capable performance showing artistic appreciation and/ or technical ability
Commendation	84+	Convincing performance technically and artistically
Distinction	87+	Excellent performance technically and artistically
Honours	90+	Outstanding performance technically and artistically

VOLUNTEERS We are constantly seeking 'new blood' to support the Festival's work and future plans. Please telephone or email the Administrator [our Administrator](#) if you are interested in becoming involved.

HALL OF FAME We are currently preparing records of the many entrants who have been launched on their performing careers by their early efforts in the Devon

Performing Arts Festival. It may be assumed that we know who they all are - we don't. The type of thing we are looking for is "Did you know that X first sang at the Devon Festival in 1981 at the age of 8 and is now an Opera Singer touring with the YZ Opera Company?" Please tell us. Once we are satisfied that we've included as many as we can, we hope to publish the results. We should also welcome information about the history of any of the Devon Festival trophies for our website.

GALA CONCERT will take place in the presence of the Lord Mayor of Exeter. Following the four weeks of the Festival competitions we invite some of the most outstanding acts from each discipline to perform in front of a large public audience. The Lord Mayor will present a small selection of the major awards. The Gala Concert is an impressive showcase of the Region's talent as displayed throughout the Festival, and will be produced and presented by festival entrants.

Keyboard Adjudicator 2011

Ruth Gerald - FRCM

Ruth was Head of Keyboard Studies at the Royal College of Music in London from 1992 until August 1999 having previously been appointed Faculty Adviser for Keyboard Studies in 1987.

Her career has always pursued a very wide path; solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was Head of Keyboard Studies at the Birmingham School of Music (now the Birmingham Conservatoire) for a period of five years but relinquished this post in order to devote more time to performing, and teaching at the Royal College where she was a Professor of Piano and Piano Accompaniment for over 30 years. She was elected a Fellow of the Royal College in 1985.

Born and educated in Australia, Ruth Gerald began her musical career there, broadcasting regularly with the Australian Broad casting Commission at a very early age. After winning the Elder Overseas Scholarship and gaining a Bachelor of Music degree at Adelaide University she continued with postgraduate studies at the Royal College where she was awarded many prizes, including the Hopkinson Gold Medal.

Recently she has given Masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many Seminars for piano teachers in the UK, Malaysia, Singapore, Hong Kong, and Taiwan.

She is frequently invited to adjudicate at Festivals world-wide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

Piano Classes

Please see the information below about the **King's Place Competition**

ALL classes are Own Choice

In Own Choice classes you may play any music within the time limit. A copy of your piece(s) must be provided for the Adjudicator. Please see Notes and Rules.

PIANO SOLO, GRADED CLASSES

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4700	Piano Solo	Preparatory (<2 years tuition)	2	Rachel Picture	£4.50	Own Choice
4701	Piano Solo	Grade 1	2	John Wood Trophy	£4.50	Own Choice
4702	Piano Solo	Grade 2	3	Gittings Cup	£5.50	Own Choice
4703	Piano Solo	Grade 3	3	Walter E Lane Memorial Trophy	£5.50	Own Choice
4704	Piano Solo	Grade 4	4	Fuller Clarke Trophy	£6.00	Own Choice
4705	Piano Solo	Grade 5	5	Ann Silverstone Cup	£6.00	Own Choice
4706	Piano Solo	Grade 6	6	Lucy Phillips Shield	£7.00	Own Choice
4707	Piano Solo	Grade 7	7	John Folland Trophy	£7.00	Own Choice
4708	Piano Solo	Grade 8	8	Francis Geake Cup	£7.00	Own Choice
4709	Piano Solo	Open	8	Susan Hinde Cup	£7.50	Own Choice

SIGHT READING SOLO

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4711	Piano Sight Reading	Preparatory - Grade 2	x	DPAF Trophy	£5.00	Own Choice
4712	Piano Sight Reading	Intermediate - Grade 4	x	DPAF Trophy	£6.00	Own Choice
4713	Piano Sight Reading	Advanced - Grade 6	x	DPAF Trophy	£6.50	Own Choice

RECITAL CLASS

Any **three** pieces or movements in contrasting style. At least one piece to be played from memory.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4810	Piano Recital Class	Open	20	Recital Candelabra	£13.50	Any three pieces or movements in contrasting style. At least one piece to be played from memory.

PIANO CONCERTO

A second piano will be provided if candidates choose not to bring their own orchestra. Suitable cuts in orchestral introductions etc acceptable.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4255	Piano Concerto	Open	15	Concerto Candelabra	£13.50	Own Choice

ACCOMPANIST CLASS

Own Choice Competitors may either perform an accompaniment solo, or bring their own soloist, any instrument or voice.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
4730	Accompanist Class	Open	10	DPAF Trophy	£8.00	Own Choice