

This syllabion* covers just one section.

We encourage you to use our website as a source of information: full details of all classes are available, and you can view, download (and print if you wish) all of our syllabions. There is also a very convenient online entry system, where you can pay using a debit or credit card.

www.dpaf.org.uk

If you would like a printed copy of any of the others (or further copies of this one) please contact our Administrator. Please include your name, full postal address (with post code), and the syllabion(s) you require

Phone: 0845 838 2314
Email: admin@dpaf.org.uk
Fax: 0845 838 2314
Text: 07725 093160

Syllabions available: Keyboard, Instrumental, Singing, Speech and Drama

Closing Date for Postal Entries: Friday 14th January 2011

However, as there is much work to be done following the receipt of the last entry, ENTRY FORMS RECEIVED AFTER THE ABOVE DATE WILL SIMPLY BE RETURNED.

The **Online Entry System** is much easier to handle, so that will remain open until **midnight on Sunday 16th January**.

Please bear in mind that the Festival is run entirely by volunteers, and the **earlier we receive entries**, the easier it is for us.

A **programme** for the whole festival will be available in February 2011 and costs £2.50. You may order programmes in advance, and they will be posted to you (at no extra charge) in time for the festival. This provides entry to all sessions of the Festival - entry to single sessions costs £1.

Classes: In response to feedback from those submitting entries, and our own observations, we do add and make modifications to some classes.

Please check the syllabus carefully before entering.

* In theory, the word 'syllabion' is the Classical Greek diminutive form of 'syllabus'. We use this word for want of any other!

Devon Performing Arts Festival

Affiliated to the British & International Federation of
Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron



84th Annual Competitions

www.dpaf.org.uk

AT SOUTH STREET BAPTIST CHURCH, EXETER

SYLLABUS 2011

Singing Section

SPEECH & DRAMA

Monday 7th March - Friday 11th March

SINGING

Thursday 17th March - Saturday 19th March

INSTRUMENTAL

Monday 21st March - Friday 25th March

KEYBOARD

Thursday 31st March - Friday 1st April

GALA CONCERT

Sat 2nd April 2011

Closing Date for All Entries: FRIDAY JANUARY 14th 2011

PLEASE SEE BACK COVER

DEVON PERFORMING ARTS FESTIVAL 2011



Devon Performing Arts Festival

Patron: The Bishop of Exeter
Registered Charity No. 1033478

Affiliated to the British & International Federation of Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron

Festival Officials 2011

Chairman	Rev Philip Wagstaff BA BSc	chairman@dpaf.org.uk	01837 52302
General Secretary	Mr Robert Stephenson	secretary@dpaf.org.uk	0845 838 2315
Treasurer	Mrs Jane Firth		07970 850045
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Keyboard Section	Mrs Carol Galton MA ARCM	keyboard@dpaf.org.uk	0845 838 2317
Singing Section	Ms Helen Mountain GMus LTCL PGCE	singing@dpaf.org.uk	0845 838 2318
Speech & Drama Section	Mrs Ann Reed BA(Hons) RBTC(dip)	speechanddrama@dpaf.org.uk	0845 838 2319
Stewards Co-ordinator	Mrs Elizabeth Stroud	stewards@dpaf.org.uk	01837 52302
Federation Delegate	Mrs Patricia Hudson		01392 250993

Trophies must be returned to Section Co-ordinators please. See Notes & Rules.

Accompanist Bookings

*Competitors may bring their own accompanist, or use an accompanist who is on our list, which will be available nearer the festival. Please contact accompanists well in advance to discuss & book.
Fees are to be paid direct to the accompanist.*

Child Protection Policy

Chair: Rev Philip Wagstaff
Secretary: Robert Stephenson
Treasurer: Jane Firth
Venue: South Street Baptist Church, Exeter
Dates: 1st March - 2nd April 2011

Contact details for child protection issues:
Lead Officers:
Linda Gibson: **Email Address** 0845 519 2621
Claire Kennedy: **Email Address** 0845 838 2316

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns in accordance with DPAFs Child Protection Procedure. The Festival's Management Committee is committed to and responsible for implementing the Festival's Child Protection Policy in full.

Throughout this policy, where "children" are mentioned, this also includes members of vulnerable groups; the term "Parents" shall include "guardians and carers".

1. PURPOSE AND FUNCTION OF ORGANISATION

The objects of the Devon Performing Arts Festival are to advance the education of the public in the Arts, and in particular the Arts of Music, Speech and Drama and Dance in all their branches and to provide amateur performers of the Arts with the experience of competing on a prestigious public stage with the educational benefit of encouragement and guidance from specialist and highly respected adjudicators.

2. THE FESTIVAL ENVIRONMENT

The Festival organisers seek to advise and involve all Teachers, Parents, Guardians, Carers and Club/Organisation Leaders in ensuring that all possible precautions are taken to protect the well-being of all persons covered by this Policy (see appropriate points under "To Whom does this Policy Apply?" below) and with them will use their best endeavours to ensure a safe and secure environment at all times.

3. TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival: this should be done in writing to the address given in the syllabus and programme. The Festival actively seeks to meet the needs of its competitors.

4. FESTIVAL PERSONNEL

All Festival personnel, including the committees: • are volunteers • are selected and recruited by personal recommendation, with references and committee agreement • have a copy of this policy and are briefed in its implementation • wear identifying badges at all times • provide contact details which are logged in the festival records All Stewards have a job description for the position they occupy, and each position is reviewed to establish whether the holder is required to undergo an enhanced disclosure from the Criminal Records Bureau. All Stewards are briefed prior to the commencement of their duties, which are assigned on a skills basis. Festival personnel sign in and out each day. They are expected, so far as is reasonably possible, to monitor the Festival environment and to challenge any unacceptable or suspicious behaviour. Problems should be reported to any Festival personnel who can be identified by the badge they are wearing. Every problem will be taken seriously, be documented and dated in a bound book and acted upon in accordance with DPAFs Child Protection Procedure 2008.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

Whilst endeavouring to create a safe and caring environment, the DPAF does not take responsibility for children or vulnerable adults at the Festival and this policy is sent to those responsible for entering children to the Festival to make this clear. Our Policy will be included in the Festival Syllabus. Each contestant entry form will display a reminder to parents, teachers, carers and guardians of the existence of the Festival Child Protection Policy. When programmes are sent out with details of dates and times of performance, a copy of this Policy will be supplied for each entrant, unless they enter via their school, when one copy only will be sent to the school as teachers will be responsible for supervision on the day. Teachers or others who enter children to the Festival are responsible for ensuring that all entrants and their parents are made aware of the policy, so that all parents, guardians and carers understand that it is their responsibility to make arrangements for their children/ vulnerable adults to be adequately supervised. Where parents are not personally attending with their children, the Devon Performing Arts Festival requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf, and to ensure that their children are aware of the identity and name of the person responsible for their care. Festival helpers will not act as supervisors at the Festival.

6. PERFORMANCE AND CHANGING AREAS

Changing, practice, toilets and other public areas are unsupervised and parents/guardians/carers should be mindful of their responsibilities under point 5 above. Individual rehearsals need to be organised and supervised by the respective parent/teacher.

7. PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY

The use of any audio or visual recording equipment is strictly prohibited, other than that by the agents of the Festival. Photographic images, audio and visual recordings may be made by agents of the Festival and subsequently may be used in print, on our website or in public broadcast to promote and publicise the Festival; they may then be viewed by participants and their families, the general public, and other organisations and institutes. If any parent, guardian or carer objects to their child being in an official photograph or recording it is the responsibility of the parent, guardian or carer to ensure that Festival personnel are made aware of this and that the child is not included.

8. LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Acts 1989 & 2004; The Police Act 1997; Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Vulnerable Groups Act 2006

19. POLICY REVIEW The organisers of the DPAF will review this policy annually, improving and enhancing it as necessary.

Child Protection Officers:

Ms Linda Gibson **Email Address**
Ms Claire Kennedy, 0845 838 2316 **Email Address**

Adult Choirs

The Adult Choirs Day will be on Saturday 19th March 2011

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5887	Large Choir (over 40 members)		8	Co-op Choral Cup	£16.50	Chorus or section of a choral work
5888	Small Choir (less than 40 members)		8	Co-op Choir Shield	£15.00	Any two contrasting pieces
5889	Ladies Choir		8	Mary Wakefield Medallion	£15.00	Any two contrasting pieces
5900	Mens Choir	Open	8	DPAF Trophy	£15.00	Any two contrasting pieces
5891	Madrigals		8	Nora Brown Cup	£14.00	Any two contrasting madrigals
5895	Mixed Voice Choir - any size		8	Daily Telegraph Trophy	£15.00	Any two pieces of sacred music, which may include solos
5896	Male Barbershop Chorus		8	Harmony Cup	£14.50	Any two contrasting songs
5897	Female Barbershop Chorus		8	Harmony Shield	£14.50	Any two contrasting songs
5898	Church Or Chapel Choirs		8	Robinson Shield	£15.00	Any two contrasting anthems
5901	Senior Citizens Choir		8	Performance Trophy	£14.50	Any two contrasting songs
5902	Chamber Choir		8	DPAF Trophy	£14.50	Own Choice

Welcome to the 2011 Devon Performing Arts Festival, held at the South Street Baptist Church, Exeter

South Street Baptist Church is on the East side of South Street, Exeter, opposite the junction with Market Street. The lower part of South Street is two way, but northbound traffic must turn into Market Street as the higher part of South Street is one-way southbound. By following Market Street across Fore Street, into Mary Arches and Bartholemew Street, it is possible to turn into North Street and return down South Street.

The best approach by vehicle is down South Street (southbound) so that the Church is on your left. A little higher up South Street (ie before you reach the Church) there is a parking bay for coaches, and a loading bay a little further down, suitable for pick-up and set-down.

For disabled access, it is possible to set-down and pick-up immediately in front of the building.

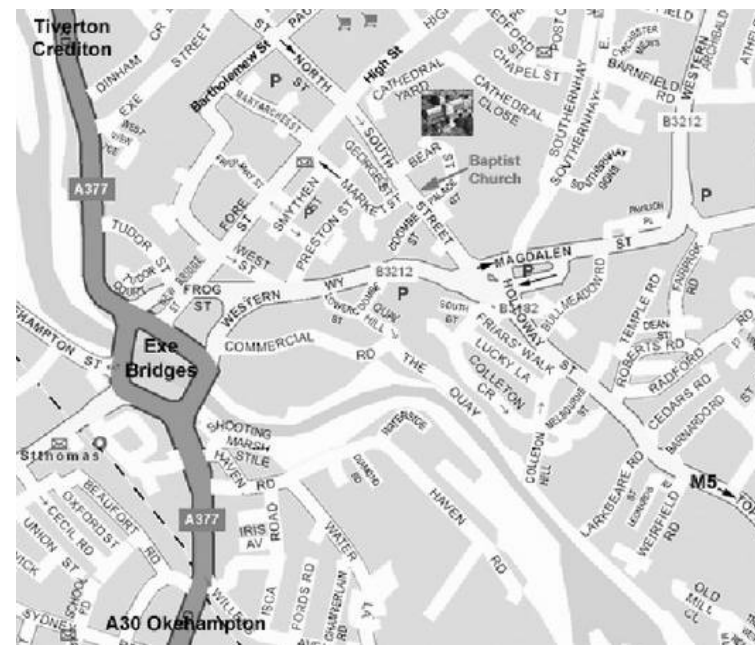
On-street parking is a problem so close to the City Centre, but there are a number of car parks within easy reach, marked on the map below. Those at Magdalen Street and The Quay are within about five minutes walk.

Do not attempt to park, set-down or pick-up in Palace Gate as this is the fire access for the Cathedral!

The Church is about 10 minutes walk from Central Railway Station, and a little longer from the Bus Station.

If approaching by road from the M5, follow signs to the City Centre from Junction 30: these will bring you in along Topsham Road, which becomes Holloway Street.

If approaching from the A30 (Honiton direction) follow the road (Honiton Road) towards the City Centre from the outer by-pass through Heavitree, and turn left at the large roundabout onto Western Way (the inner by-pass).



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Chairman's Introduction to the 2011 Festival

WELCOME TO OUR 84th FESTIVAL

Whether you come as performer, parent or carer or as a teacher or friend: Welcome to the Festival!

The Festival exists to provide local people with a great opportunity both to perform to a discerning audience and to receive invaluable, expert advice.

Our aim is for performers and their families to enjoy themselves and learn from the constructive comments given by the adjudicators who are specialist performers as well as highly-regarded judges.

We find that many children and adults return year after year, as soloists or in groups, because they gain so much from their experiences: they develop as performers, their confidence increases, they relax and have fun and take pleasure in the performances of others too. It is particularly pleasing and rewarding for the DPAF Committee to see young children progress in this way and become so much more accomplished at every Festival.

The festival is taking place once again at the South Street Baptist Church in Exeter. I would like to record the thanks of the committee for the hospitality that the church, its trustees and staff offer us over the three weeks of the festival.

The Gala Concert, which will be held at the South Street Baptist Church on Saturday 2nd April at 6.30 pm brings together the talents of those taking part and also celebrates and represents all of the performances which have taken place throughout the festival and which reflect the many hours of music, speech and drama which, with your help and support, will make up DPAF 2011.

Like so many similar organisations, we have been doing battle with finance for some years, but by very careful management, the Festival made a small profit last year, so we live for another year at least.

Offers of sponsorship and other financial support are always very welcome. We have received grants in recent years that have been essential for us to continue, but cannot guarantee we will win these again.

We do not wish to discourage entries, and always try to keep our entry fees as low as possible. However, we have been forced to raise fees this year, taking the opportunity to review our charging structure. We have tried to keep fees low for the youngest children. The last time we raised fees was five years ago, when we raised them by only 50p across all classes!

The festival is organised and run by a committee composed entirely of volunteers, who meet during the year, and who are aided during the festival itself by a group of dedicated stewards. We are always in need of more help, so if you have time and energy and would like to share in this exciting experience which is the Devon Performing Arts Festival, please do contact us. Contact details are in the printed syllabions, and on the website www.dpaf.org.uk

Thank you for your support.

Rev Philip Wagstaff
Chair, DPAF Committee

Junior Choirs

PLEASE NOTE: Own choice pieces do not need to be written on the entry form.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5870	Choir - Primary School (less than 100 pupils)	11 yrs & under	6	DPAF Junior Choir Cup	£12.50	Any two contrasting pieces
5871	Choir - Primary School (more than 100 pupils)	11 yrs & under	6	Festival Picture	£12.50	Own Choice of any TWO contrasting pieces
5872	Mixed School Choir	13 yrs & under	6	DPAF Trophy	£12.50	Own Choice of any TWO contrasting pieces
5875	Boys/Girls or mixed choir	11 yrs & under	6	Devon Festival Choir Shield	£12.50	Own Choice of any TWO contrasting pieces
5878	Senior School Choir	19 yrs & under	8	Seaton Shield	£14.50	Two Own Choice two-part songs
5879	Boys / Girls / Mixed Choir	19 yrs & under	7	DPAF Trophy	£14.50	Own Choice 2-part song(s)
5885	Youth Choir Open	19 yrs & under	8	Michael Loman Youth Cup	£14.50	Two contrasting songs, one at least to be 2-part

PLEASE NOTE: Own choice pieces do not need to be written on the entry form.

5860	Anything Goes		5	DPAF Trophy	£8.00	Party Piece/Serious Item, serious or amusing
5861	Accompanists' Class		5	DPAF Trophy	£9.00	Bring your own singer. Difficulty of repertoire taken into account.
5862	Song From The Shows		5	Amanda Day Trophy	£9.00	Own Choice
5925	Comedy Song		5	Adult Comedy Song Cup	£7.50	Own Choice - Costumes & props permitted

Where the music is **Own Choice**, a copy must be available for the adjudicator.

Where a trophy is shown for more than one class, the highest mark will win the trophy

Duets and Ensembles - All own choice

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5863	Duet: Any combination		5	DPAF Trophy	£10.00	Own Choice
5864	Ensemble Any combn.of 3-6		5	DPAF Trophy	£11.50	Own Choice
5865	Vocal/Instrumental Trio		5	DPAF Trophy	£10.50	Own Choice
5866	Male Barbershop Quartet		8	DPAF Trophy	£13.00	Own Choice
5867	Female Barbershop Quartet		8	DPAF Trophy	£13.00	Own Choice
5868	Light Opera Ensemble		7	DPAF Trophy	£13.00	Own Choice
5869	Opera Ensemble		7	DPAF Trophy	£13.00	Own Choice

Highest Mark in these classes wins the Performance Trophy

Notes and Rules

NOTES & RULES for MUSIC, SPEECH & DRAMA SECTIONS

Please read carefully

AGE is taken as on 1st September IMMEDIATELY BEFORE the Festival. Incorrect age will lead to disqualification.

BEGINNERS Those learning a particular skill for less than two years.

OPEN CLASSES Anyone, of any age, professional or amateur may compete.

CONDUCTORS FOR MUSIC CLASSES (choirs & orchestras) may conduct in more than one class. They must not sing or make any sound. Please bring own music stands.

OWN CHOICE CLASSES Legible scripts/scores/manuscripts must be given to the Adjudicator's Steward with a postcard stating class number, entrant's name, author, title, & publisher when the competitor is called; please do not send them in advance. No set piece may be used again as an Own Choice. Choices from all recent and current Guildhall, Trinity, LAMDA & ABRSM lists (or equivalent) will be acceptable.

PREVIOUS WINNING SONGS A competitor who has performed a winning song at this festival is not permitted to repeat that same song in any vocal class at this festival within a period of three years.

PHOTOCOPIES When an Own Choice is selected from a publication containing several works and is not published separately, one copy may be made for the use of the Adjudicator provided the competitor has already purchased his/her own copy and that the copy made is subsequently destroyed. This permission does not apply to set works. Details of all items performed at this Festival are required by the Performing Rights Society.

USE OF RECORDED MUSIC The Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence covering fees for the use of recorded music. Teachers using tapes created from commercial recordings must themselves obtain permission to re-record from the record companies concerned.

TIME LIMITS Maximum timings are listed for each class: you may perform in less time if you wish, but marks may be lost for exceeding the time limit.

NON-COMPETITIVE ENTRIES may be accepted for any class. If this is clearly stated on the entry form, only oral and written criticisms will be given (no mark or trophy).

SUBSTITUTION of competitors only under exceptional circumstances, and by prior agreement of the Committee whose decision is final.

MOBILE TELEPHONES **must be silenced.**

AUDITION CONDITIONS are required throughout.

NO SMOKING in any part of the Festival venue, at any time.

SELECTING DATES & TIMES The Committee does try to accommodate requests for specific performance dates and times, but such requests cannot always be met.

PROGRAMME TIMES - are approximate and competitors may be asked to perform (at the Adjudicator's discretion) up to 15 minutes earlier than scheduled.

ADJUDICATION in all cases, the adjudicator's decision is final, and not open to debate. Adjudicators are highly experienced experts in their field. They advise, encourage and sometimes admonish. Entering the Festival is a rare opportunity to obtain criticism at the highest level as a performer, and although there are inevitably fewer winners than candidates, it is those who act upon the adjudicator's remarks who gain most.

PHOTOGRAPHY - The Festival is bound by copyright law and cannot allow flash photography, tape or video recordings, all of which are absolutely forbidden during performances or adjudication.

Please also refer to our [Child Protection Policy](#)

TROPHIES will be presented to Winners gaining a minimum of 84 marks. They must be returned in good condition by 15th January to the relevant Section Co-ordinator (see list of Festival Officials). Trophies may be appropriately engraved at the winner's expense.

The Committee reserves the right to award different trophies to those listed here.

Several trophies are awarded on the strength of performances in more than one class. Claims for these awards must be lodged with Festival officials by the last day of the competitions. No claims can be considered after this. If in any doubt please make a claim.. Some classes have no trophies allocated yet. We invite the donation of trophies for these.

Marking

CERTIFICATE	MARKS	DESCRIPTORS (qualities recognisable in the performance)
Performance	75+	Performance showing some promise in technique and/or communication
Merit	81+	Capable performance showing artistic appreciation and/ or technical ability
Commendation	84+	Convincing performance technically and artistically
Distinction	87+	Excellent performance technically and artistically
Honours	90+	Outstanding performance technically and artistically

VOLUNTEERS We are constantly seeking 'new blood' to support the Festival's work and future plans. Please telephone or email the Administrator [our Administrator](#) if you are interested in becoming involved.

HALL OF FAME We are currently preparing records of the many entrants who have been launched on their performing careers by their early efforts in the Devon Performing Arts Festival. It may be assumed that we know who they all are - we don't. The type of thing we are looking for is "Did you know that X first sang at the Devon Festival in 1981 at the age of 8 and is now an Opera Singer touring with the YZ Opera Company?" Please tell us. Once we are satisfied that we've included

as many as we can, we hope to publish the results. We should also welcome information about the history of any of the Devon Festival trophies for our website.

GALA CONCERT will take place in the presence of the Lord Mayor of Exeter. Following the four weeks of the Festival competitions we invite some of the most outstanding acts from each discipline to perform in front of a large public audience. The Lord Mayor will present a small selection of the major awards. The Gala Concert is an impressive showcase of the Region's talent as displayed throughout the Festival, and will be produced and presented by festival entrants.

Singing Adjudicator 2011

Robert Latham B.A, Cert ED

An honours graduate of the University of Wales he subsequently gained a Certificate in Education at Bristol University and stayed in the South West quickly gaining a fine reputation for his music teaching both in and out of the classroom.

Used to large-scale and high-profile performances, his school choirs were regularly invited by the BBC to feature in both TV and Radio programmes, while he was also much sought after as a conductor of adult choral, operatic, and instrumental groups in the city of Bristol.

On his return from a year as Choral Director in an American High School, where incidentally he gained experience of working with jazz bands, he further developed his skills as a composer and arranger for choral groups. Members of his personally coached choirs and string quartets, as well as his private singing pupils, have, over the years and to this day, won scholarships to various colleges of music.

After a distinguished school-teaching career, he became an examiner in all instruments and voice for Trinity College, London in the early 90's, examining in New Zealand, Malaysia and France as well as all over the UK. By this time he was also regularly in demand as an adjudicator for Music Festivals of the British Federation.

Based at his home in Clevedon, Somerset, he is now best known perhaps for his work in the training of young singers, both privately, and in choral situations, and has become nationally recognised as an authority in 'upper-voice' choral technique.

Retiring in 2002 as founder Director of the Bristol Cathedral Girls' Choir since its inception in 1993, he taught for three years Bristol Academy of Performing Arts which specialised in the training of students for the Musical Theatre. Here he lectured on ensemble technique, as well as preparing pupils for individual diploma examinations in Music Theatre.

His expertise and advice is sought widely in workshop situations with all kinds of singing groups from large male-voice choirs to small mixed ensembles, from large amateur opera companies to barber-shop quartets.

A member of the Association of Teachers of Singing and the Association of British Choral Directors, (for which organisation he has acted as Artistic Adviser), he retired in 2008 from the 'Bristol Schools' Chamber Choir', a group which he directed since 1993. Over the years this choir won national awards for the outstanding quality and versatility of its singing skills.

Publications include three sets of arrangements for upper voices in 'Faber Music Choral Programme Series', and by 'Lindsay Music,' three folk song arrangements, and original compositions also for upper voices.

An erstwhile cricketer, and now a keen golfer, he has been appointed Captain of the Seniors' Section of his local golf club for 2011.

Kathryn Hardman (Strings)

Adult Vocal Classes

All open and novice classes are own choice and a copy of the chosen song must be provided for the adjudicator.

Adult Vocal Classes are open to those aged **16 and over**.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5831	Soprano	Novice	5	DPAF Trophy	£8.00	Own Choice
5832	Mezzo-Soprano	Novice	5	DPAF Trophy	£8.00	Own Choice
5833	Contralto / Counter-Tenor	Novice	5	DPAF Trophy	£8.00	Own Choice
5834	Tenor	Novice	5	DPAF Trophy	£8.00	Own Choice
5835	Baritone	Novice	5	DPAF Trophy	£8.00	Own Choice
5836	Bass	Novice	5	DPAF Trophy	£8.00	Own Choice

Perfect Trophy is awarded for the highest mark in any novice class - this is open solely to amateur singers who have not hitherto gained first place in a solo vocal class at this, or any other, competitive festival affiliated to the British Federation of Festivals.

Where the music is **Own Choice**, a copy must be available for the adjudicator.

ROSEBOWL

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5837	Soprano	Open	5	Bob Taylor Cup	£9.00	Own Choice
5838	Mezzo-Soprano	Open	5	DPAF Trophy	£9.00	Own Choice
5839	Contralto	Open	5	DPAF Trophy	£9.00	Own Choice
5840	Tenor	Open	5	DPAF Trophy	£9.00	Own Choice
5841	Baritone	Open	5	DPAF Trophy	£9.00	Own Choice
5842	Bass	Open	5	DPAF Trophy	£9.00	Own Choice
5843	Michael Head Class		5	Arnold Smith Memorial Cup	£9.00	Any Song by M. Head not sung in another class
5844	Oratorio		6	Oratorio Cup	£9.50	Any Aria from an Oratorio, Not including other Religious Music
5845	Opera		6	Vivian Summers Cup	£9.50	Any Operatic Aria
5846	Handel Opera		6	Moira Lang Trophy	£9.50	Any Aria from an Opera or Masque by Handel
5847	French Mélodie		5	Guildhall Centre Trophy	£9.00	Any art song by a French composer sung in French

Winners of **5837** to **5847** with a minimum mark of **85** are eligible to compete for the **Rosebowl**. Each competitor must sing a song NOT performed in any other class in this Festival. A copy of the music must be provided for the adjudicator.

Where the music is **Own Choice**, a copy must be available for the adjudicator.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5848	Pamela Faulkner Recital Class		15	Pamela Faulkner Prize: £50	£12.00	A programme of contrasting songs, including one song in a foreign language, & one song composed during the 20th Century
5849	Lieder Class		5	Lieder Trophies	£11.50	Singer & Accompanist will be judged together - must be sung in German
5735	Sacred Song	Open	5	DPAF Trophy	£7.50	Own Choice
5850	Folk Song (unaccompanied)		4	Cecil Cope Trophy	£7.50	Own Choice
5851	Folk Song (accompanied)		4	Cecil Cope Trophy	£7.50	Own Choice
5852	Song		4	Lillian Goss Cup	£7.50	Own Choice
5853	Light Opera		5	Eva Callehaut Trophy	£9.00	Any Aria from Operetta or Light Opera
5855	Gilbert & Sullivan		5	Margaret Kinch Cup	£9.00	Own Choice from any of their works
5856	Victorian/Edward'n Parlour Song		5	DPAF Trophy	£9.00	Own Choice
5858	Self-Accompanied Song		5	DPAF Trophy	£9.00	Own Choice
5920	Senior Citizen	60 or over - any voice	5	DPAF Trophy	£7.50	Own Choice
5859	Sight Singing		x	DPAF Trophy	£8.00	Competitors are allowed 1 minute to study a short, moderately difficult piece

Recital Classes

Any **three** contrasting songs, which may include Show Songs. **Must** include a short spoken introduction.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2801	Solo Voice Recital Class	14 yrs & under	12	DPAF Trophy	£9.50	Own Choice
2802	Solo Voice Recital Class	18 yrs & under	12	JEM Trophy	£9.50	Own Choice

Vocal Sight Reading

Similar level to the Associated Board Grades. Candidates must **ONLY** enter the grades corresponding to their standard and not to lower grades. Candidates may enter a maximum of **TWO** adjacent classes.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5711	Vocal Sight Reading	Grade 1	x	DPAF Medal	£4.50	Own Choice
5712	Vocal Sight Reading	Grade 2	x	DPAF Medal	£5.50	Own Choice
5713	Vocal Sight Reading	Grade 3	x	DPAF Medal	£5.50	Own Choice
5714	Vocal Sight Reading	Grade 4	x	DPAF Medal	£6.00	Own Choice
5715	Vocal Sight Reading	Grade 5	x	DPAF Medal	£6.00	Own Choice
5716	Vocal Sight Reading	Grade 6	x	DPAF Medal	£7.00	Own Choice
5717	Vocal Sight Reading	Grade 7	x	DPAF Medal	£7.00	Own Choice
5718	Vocal Sight Reading	Grade 8	x	DPAF Medal	£7.00	Own Choice

Where the music is **Own Choice**, a copy must be available for the adjudicator.

* The highest mark will win this trophy.

Junior Vocal Classes

When the words "and under" are used in age regulations, there is no lower age limit

GIRLS/BOYS and YOUNG LADIES/YOUNG MEN Competitors may enter as many classes as they wish in their own age level and the age or grade band immediately above.

PLEASE NOTE: Own choice pieces do not need to be written on application forms.

PREVIOUS WINNING SONGS A competitor who has performed a winning song at this festival is not permitted to repeat that same song in any vocal class at this festival within a period of three years.

All Own Choice solo vocal classes should **NOT** include songs from shows or films unless otherwise shown.

Novice Vocal - Show songs are permitted. These classes may be entered by any competitor who has never gained a first place in the vocal section of any recognised music festival)

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5500	Novice Vocal	10 yrs & under	2	Novice Song Cup, 10 & under	£4.50	Own Choice (including Show Songs)
5501	Novice Vocal	14 yrs and under	3	Novice Song Cup, 11 - 14 yrs	£5.50	Own Choice (including Show Songs)
5502	Novice Vocal	18 yrs & under	3	Bean Social Club Ladies Bowl	£6.00	Own Choice (including Show Songs)

Pop Ballad - from any era

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5630	Pop Ballad	12 yrs and under	4	DPAF Trophy	£6.00	From any Era
5631	Pop Ballad	18 yrs & under	5	DPAF Trophy	£6.50	From any Era

Voice and Verse

Recite the words of your chosen song (as if it were a poem) and then sing it. Both speaking and singing will be judged.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5640	Voice & Verse	12 yrs & under	4	DPAF Trophy	£6.00	Own Choice
5641	Voice & Verse	18 yrs & under	5	DPAF Trophy	£6.50	Own Choice

Girls' Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5764	Girls Solo	5 yrs & under	2	DPAF Trophy	£4.50	Own Choice, including show songs
5787	Girls Solo	7 yrs & under	3	Novice Girls' Cup	£5.50	Own Choice
5798	Girls Solo	7 yrs & under	x	Novice Girls' Cup	£5.50	'Anna Marie' - Number 15 from 'Sing Together!'
5788	Girls Solo	8 yrs & under	3	Elizabeth Graham Cup	£5.50	Own Choice
5800	Girls Solo Singing	8 years & under	x	Girl's Set Song Cup 8 years	£5.50	Bedtime - Hugh Robertson
5789	Girls Solo	9 yrs & under	3	Helen Mountain Trophy	£5.50	Own Choice
5799	Girls Solo	9 yrs & under	x	Helen Mountain Trophy	£5.50	The Frog - Nina Perry
5790	Girls Solo	10 yrs & under	3	Beryl Sabin Cup	£5.50	Own Choice
5801	Girls Solo Singing	10 yrs & under	x	Beryl Sabin Cup	£5.50	Twilight - Aubrey Beswick
5806	Girls Solo Singing	11 yrs & under	3	Girl's Vocal Solo Cup 11yrs	£5.50	Own Choice
5802	Girls Solo Singing	11 yrs & under	x	Betty Roe Cup	£5.50	Dalmatian Cradle Song - arr Hugh Robertson
5807	Girls Solo Singing	13 yrs & under	4	Agnes Hayward Shield	£5.50	Own Choice
5803	Girls Solo Singing	13 yrs & under	x	Gwen Bartlett Cup	£5.50	Star Candles - Michael Head
5777	Girls Solo	15 yrs & under	4	Green's Trophy	£6.00	Own Choice
5804	Girls Solo Singing	15 yrs & under	x	Ada Terry Cup	£6.00	Silent Worship - Handel
5808	Girls Solo Singing	18 yrs & under	5	Patricia Hudson Shield	£6.50	Own Choice
5805	Girls Solo Singing	18 yrs & under	x	Festival Singing Shield	£6.50	Sebben Crudele - Caldara
5819	Young Ladies	21 yrs & under	6	DPAF Trophy	£7.00	Any song in a foreign language

Girls' Duets

A competitor may appear as many times they like in the same duet class, provided they are singing a different song, and are with a different partner each time.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5809	Girls Singing Duet	11 yrs & under	3	DPAF Medal	£8.00	Own Choice
5810	Girls Singing Duet	14 yrs & under	4	DPAF Duet Shield	£8.50	Own Choice
5811	Girls Singing Duet	18 yrs & under	5	Harriet Annable Cup	£8.50	Own Choice

Trios

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5812	Trio, any voices	14 yrs & under	4	DPAF Trio Shield	£9.50	Own Choice
5813	Trio, any voices	18 yrs & under	5	DPAF Trio Shield	£10.00	Own Choice

Boys Solos

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5765	Boys Solo	5 yrs & under	2	DPAF Trophy	£4.50	Own Choice, including show songs
5766	Boys Solo	7 yrs & under	2	Novice Boy's Cup	£4.50	Own Choice
5767	Boys Solo	7 yrs & under	x	Novice Boy's Cup	£4.50	Song of the Vegetable Garden - Betty Roe
5758	Boys Solo	8 yrs & under	3	Junior Singer Cup	£5.00	Own Choice
5768	Boys Solo	8 yrs & under	x	Junior Singer Cup	£5.50	Grandfather Clock - Dunhill
5769	Boys Solo	9 yrs & under	3	Clotsworthy Cup	£5.50	Own Choice
5815	Boys Solo Singing	9 yrs & under	x	Clotsworthy Cup	£5.50	The Big Red Bus - Dunhill
5770	Boys Solo	10 yrs & under	3	DPAF Trophy	£5.50	Own Choice
5771	Boys Solo	10 yrs & under	x	DPAF Trophy	£5.50	A Pirate Song - Wm R Smith
5816	Boys Solo Singing	11 yrs & under	x	DPAF Trophy	£5.50	Any song by Betty Roe
5817	Boys Solo Unbroken Voice	13 yrs & under	x	Gandy Bradford Shield	£5.50	Where'er You Walk - Handel
5773	Boys Solo	13 yrs & under	3	Senior Boys Trophy	£5.50	Own Choice
5774	Boys Solo	15 yrs & under	4	Senior Boys Trophy	£6.00	Own Choice
5772	Boys Solo	15 yrs & under	x	Senior Boys Trophy	£6.00	The First Mercy - Warlock
5818	Boys Solo Broken Voice	18 yrs & under	x	Festival Singing Shield	£6.50	The Water Mill - Vaughan Williams
5829	Boys Solo Broken Voice	18 yrs & under	5	Festival Singing Shield	£6.50	Own Choice
5820	Young Men	21 yrs & under	6	DPAF Trophy	£7.00	Any song in a foreign language

Boys Duets

A competitor may appear as many times they like in the same duet class, provided they are singing a different song, and are with a different partner each time.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5610	Boys Duet	10 yrs & under	3	DPAF Trophy	£8.00	Own Choice
5611	Boys Duet	14 yrs & under	4	DPAF Trophy	£8.50	Own Choice
5612	Boys Duet	18 yrs & under	5	DPAF Trophy	£8.50	Own Choice

Mixed Duets

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5620	Boy/Girl Mixed Duet	10 yrs & under	3	DPAF Trophy	£8.00	Own Choice
5621	Boy/Girl Mixed Duet	14 yrs & under	4	DPAF Trophy	£8.50	Own Choice
5622	Boy/Girl Mixed Duet	18 yrs & under	5	DPAF Duet Shield	£8.50	Own Choice

Songs from the Shows

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5751	Girls/Boys Song From The Shows	8 yrs & under	3	Junior Performance Cup	£5.00	Own Choice
5752	Girls/Boys Song From The Shows	10 yrs & under	3	Traveller's Rest Cup	£5.50	Own Choice
5753	Girls/Boys Song From The Shows	12 yrs & under	3	Sheila Sayers Cup	£5.50	Own Choice
5754	Girls/Boys Song From The Shows	15 yrs & under	4	Vizard/Hill Trophy	£6.00	Own Choice
5755	Girls/Boys Song From The Shows	18 yrs & under	5	Senior Performance Cup	£6.50	Own Choice

Folk Song

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5720	Folk Song (Acc)	8 yrs & under	3	Folk Song Novice Cup	£5.00	Own Choice
5721	Folk Song (Acc)	10 yrs & under	3	Junior Performance Trophy	£5.50	Own Choice
5722	Folk Song (Acc)	12 yrs & under	3	Folk Song Shield 11 & 12 yrs	£5.50	Own Choice
5723	Folk Song (Acc)	15 yrs & under	4	Bryarclyst Cup	£6.00	Own Choice
5724	Folk Song (Acc)	18 yrs & under	5	Deborah Frayne Cup	£6.50	Own Choice
5725	Folk Song (Unacc)	8 yrs & under	3	Folk Song Novice Cup	£5.00	Own Choice
5726	Folk Song (Unacc)	10 yrs & under	3	Junior Performance Trophy	£5.50	Own Choice
5727	Folk Song (Unacc)	12 yrs & under	3	Folk Song Shield 11 & 12 yrs	£5.50	Own Choice
5728	Folk Song (Unacc)	15 yrs & under	4	Bryarclyst Cup	£6.00	Own Choice
5729	Folk Song (Unacc)	18 yrs & under	5	Deborah Frayne Cup	£6.50	Own Choice

Comedy Song

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5740	Comedy Song	8 yrs & under	3	Novice Comedy Song Cup, 8 & under	£5.00	Own Choice
5741	Comedy Song	10 yrs & under	3	Novice Comedy Song Cup, 8 & under	£5.50	Own Choice
5742	Comedy Song	12 yrs & under	3	Comedy Song Junior Trophy	£5.50	Own Choice
5743	Comedy Song	15 yrs & under	4	Comedy Song Trophy 15 & under	£6.00	Own Choice
5744	Comedy Song	18 yrs & under	5	Comedy Song Trophy, Adult	£6.50	Own Choice

Sacred Song

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
5730	Sacred Song	8 yrs & under	3	Sacred Song Trophy 8 & under	£5.00	Own Choice
5731	Sacred Song	10 yrs & under	3	Sacred Song Trophy 10 & under	£5.50	Own Choice
5732	Sacred Song	12 yrs & under	3	Sacred Song Trophy 12 & under	£5.50	Own Choice
5733	Sacred Song	15 yrs & under	4	Sacred Song Trophy 15 & under	£6.00	Own Choice
5734	Sacred Song	18 yrs & under	5	Sacred Song Trophy 18 & under	£6.50	Own Choice

The following trophies may be awarded:

- Most Promising Singer Cup 10 & under
- Most Promising Singer Cup 11 - 15 yrs
- Most Promising Singer Cup 16 - 21 yrs

Ensemble Classes

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
2696	Family Ensemble (including voice)	Any combination	5		£9.50	Own Choice
2699	Friends & Family Ensemble, including voice	Any Combination	5	DPAF Trophy	£9.50	Own Choice