

This syllabion* covers just one section.

We encourage you to use our website as a source of information: full details of all classes are available, and you can view, download (and print if you wish) all of our syllabions. There is also a very convenient online entry system, where you can pay using a debit or credit card.

www.dpaf.org.uk

If you would like a printed copy of any of the others (or further copies of this one) please contact our Administrator. Please include your name, full postal address (with post code), and the syllabion(s) you require

Phone: 0845 838 2314
Email: admin@dpaf.org.uk
Fax: 0845 838 2314
Text: 07725 093160

Syllabions available: Keyboard, Instrumental, Singing, Speech and Drama

Closing Date for Postal Entries: Friday 14th January 2011

However, as there is much work to be done following the receipt of the last entry, ENTRY FORMS RECEIVED AFTER THE ABOVE DATE WILL SIMPLY BE RETURNED.

The **Online Entry System** is much easier to handle, so that will remain open until **midnight on Sunday 16th January**.

Please bear in mind that the Festival is run entirely by volunteers, and the **earlier we receive entries**, the easier it is for us.

A **programme** for the whole festival will be available in February 2011 and costs £2.50. You may order programmes in advance, and they will be posted to you (at no extra charge) in time for the festival. This provides entry to all sessions of the Festival - entry to single sessions costs £1.

Classes: In response to feedback from those submitting entries, and our own observations, we do add and make modifications to some classes.

Please check the syllabus carefully before entering.

* In theory, the word 'syllabion' is the Classical Greek diminutive form of 'syllabus'. We use this word for want of any other!

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Devon Performing Arts Festival

Affiliated to the British & International Federation of
Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron



84th Annual Competitions

www.dpaf.org.uk

AT SOUTH STREET BAPTIST CHURCH, EXETER

SYLLABUS 2011

Speech & Drama Section

SPEECH & DRAMA

Monday 7th March - Friday 11th March

SINGING

Thursday 17th March - Saturday 19th March

INSTRUMENTAL

Monday 21st March - Friday 25th March

KEYBOARD

Thursday 31st March - Friday 1st April

GALA CONCERT

Sat 2nd April 2011

Closing Date for All Entries: FRIDAY JANUARY 14th 2011

PLEASE SEE BACK COVER

DEVON PERFORMING ARTS FESTIVAL 2011



Devon Performing Arts Festival

Patron: The Bishop of Exeter
Registered Charity No. 1033478

Affiliated to the British & International Federation of Festivals for Music Dance & Speech,
of which Her Majesty The Queen is Patron

Festival Officials 2011

Chairman	Rev Philip Wagstaff BA BSc	chairman@dpaf.org.uk	01837 52302
General Secretary	Mr Robert Stephenson	secretary@dpaf.org.uk	0845 838 2315
Treasurer	Mrs Jane Firth		07970 850045
Web Editor Admin	Mr Ashley Allerton	webedit@dpaf.org.uk	0845 838 2324
Child Protection Officers	Ms Linda Gibson Ms Claire Kennedy	cp@dpaf.org.uk instrumental@dpaf.org.uk	0845 519 2621 0845 838 2316
Publicity & Advertising	Mrs Cécile Stacey	publicity@dpaf.org.uk	
Instrumental Section	Ms Claire Kennedy LLB(Hons) LLM	instrumental@dpaf.org.uk	0845 838 2316
Keyboard Section	Mrs Carol Galton MA ARCM	keyboard@dpaf.org.uk	0845 838 2317
Singing Section	Ms Helen Mountain GMus LTCL PGCE	singing@dpaf.org.uk	0845 838 2318
Speech & Drama Section	Mrs Ann Reed BA(Hons) RBTC(dip)	speechanddrama@dpaf.org.uk	0845 838 2319
Stewards Co-ordinator	Mrs Elizabeth Stroud	stewards@dpaf.org.uk	01837 52302
Federation Delegate	Mrs Patricia Hudson		01392 250993

Trophies must be returned to Section Co-ordinators please. See Notes & Rules.

Accompanist Bookings

*Competitors may bring their own accompanist, or use an accompanist who is on our list, which will be available nearer the festival. Please contact accompanists well in advance to discuss & book.
Fees are to be paid direct to the accompanist.*

Child Protection Policy

Chair: Rev Philip Wagstaff
Secretary: Robert Stephenson
Treasurer: Jane Firth
Venue: South Street Baptist Church, Exeter
Dates: 1st March - 2nd April 2011

Contact details for child protection issues:
Lead Officers:
Linda Gibson: **Email Address** 0845 519 2621
Claire Kennedy: **Email Address** 0845 838 2316

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees, staff and volunteers have a responsibility to report concerns in accordance with DPAFs Child Protection Procedure. The Festival's Management Committee is committed to and responsible for implementing the Festival's Child Protection Policy in full.

Throughout this policy, where "children" are mentioned, this also includes members of vulnerable groups; the term "Parents" shall include "guardians and carers".

1. PURPOSE AND FUNCTION OF ORGANISATION

The objects of the Devon Performing Arts Festival are to advance the education of the public in the Arts, and in particular the Arts of Music, Speech and Drama and Dance in all their branches and to provide amateur performers of the Arts with the experience of competing on a prestigious public stage with the educational benefit of encouragement and guidance from specialist and highly respected adjudicators.

2. THE FESTIVAL ENVIRONMENT

The Festival organisers seek to advise and involve all Teachers, Parents, Guardians, Carers and Club/Organisation Leaders in ensuring that all possible precautions are taken to protect the well-being of all persons covered by this Policy (see appropriate points under "To Whom does this Policy Apply?" below) and with them will use their best endeavours to ensure a safe and secure environment at all times.

3. TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival: this should be done in writing to the address given in the syllabus and programme. The Festival actively seeks to meet the needs of its competitors.

4. FESTIVAL PERSONNEL

All Festival personnel, including the committees: • are volunteers • are selected and recruited by personal recommendation, with references and committee agreement • have a copy of this policy and are briefed in its implementation • wear identifying badges at all times • provide contact details which are logged in the festival records All Stewards have a job description for the position they occupy, and each position is reviewed to establish whether the holder is required to undergo an enhanced disclosure from the Criminal Records Bureau. All Stewards are briefed prior to the commencement of their duties, which are assigned on a skills basis. Festival personnel sign in and out each day. They are expected, so far as is reasonably possible, to monitor the Festival environment and to challenge any unacceptable or suspicious behaviour. Problems should be reported to any Festival personnel who can be identified by the badge they are wearing. Every problem will be taken seriously, be documented and dated in a bound book and acted upon in accordance with DPAFs Child Protection Procedure 2008.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

Whilst endeavouring to create a safe and caring environment, the DPAF does not take responsibility for children or vulnerable adults at the Festival and this policy is sent to those responsible for entering children to the Festival to make this clear. Our Policy will be included in the Festival Syllabus. Each contestant entry form will display a reminder to parents, teachers, carers and guardians of the existence of the Festival Child Protection Policy. When programmes are sent out with details of dates and times of performance, a copy of this Policy will be supplied for each entrant, unless they enter via their school, when one copy only will be sent to the school as teachers will be responsible for supervision on the day. Teachers or others who enter children to the Festival are responsible for ensuring that all entrants and their parents are made aware of the policy, so that all parents, guardians and carers understand that it is their responsibility to make arrangements for their children/ vulnerable adults to be adequately supervised. Where parents are not personally attending with their children, the Devon Performing Arts Festival requires them to be satisfied that their children will be accompanied to the Festival and adequately supervised by responsible adults acting on their behalf, and to ensure that their children are aware of the identity and name of the person responsible for their care. Festival helpers will not act as supervisors at the Festival.

6. PERFORMANCE AND CHANGING AREAS

Changing, practice, toilets and other public areas are unsupervised and parents/guardians/carers should be mindful of their responsibilities under point 5 above. Individual rehearsals need to be organised and supervised by the respective parent/teacher.

7. PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY

The use of any audio or visual recording equipment is strictly prohibited, other than that by the agents of the Festival. Photographic images, audio and visual recordings may be made by agents of the Festival and subsequently may be used in print, on our website or in public broadcast to promote and publicise the Festival; they may then be viewed by participants and their families, the general public, and other organisations and institutes. If any parent, guardian or carer objects to their child being in an official photograph or recording it is the responsibility of the parent, guardian or carer to ensure that Festival personnel are made aware of this and that the child is not included.

8. LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Acts 1989 & 2004; The Police Act 1997; Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Vulnerable Groups Act 2006

19. POLICY REVIEW The organisers of the DPAF will review this policy annually, improving and enhancing it as necessary.

Child Protection Officers:

Ms Linda Gibson **Email Address**
Ms Claire Kennedy, 0845 838 2316 **Email Address**

Choral Speaking

Own Choice. Please note time limits .
A copy of the selected passage must be provided for the adjudicator

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6305	Choral Speaking	4 & 5 years	4		£9.50	Two contrasting poems of own choice or one poem & one piece of prose
6307	Choral Speaking	6 & 7 years	4½	Frank Patmore Sims Picture	£10.00	Two contrasting poems of own choice or one poem & one piece of prose
6309	Choral Speaking	8 & 9 years	5	Daphne Davis Picture	£10.50	Two contrasting poems of own choice or one poem & one piece of prose
6310	Choral Speaking	10 years	5½	Daphne Davis Picture	£11.00	Two contrasting poems of own choice or one poem & one piece of prose
6312	Choral Speaking	11 & 12 years	6		£11.50	Two contrasting poems of own choice or one poem & one piece of prose
6314	Choral Speaking	13 & 14 years	6½		£12.00	Two contrasting poems of own choice or one poem & one piece of prose
6316	Choral Speaking	15 & 16 years	7		£12.50	Two contrasting poems of own choice or one poem & one piece of prose
6319	Choral Speaking	Open (18+)	8		£13.00	Two contrasting poems of own choice or one poem & one piece of prose

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

Welcome to the 2011 Devon Performing Arts Festival, held at the South Street Baptist Church, Exeter

South Street Baptist Church is on the East side of South Street, Exeter, opposite the junction with Market Street. The lower part of South Street is two way, but northbound traffic must turn into Market Street as the higher part of South Street is one-way southbound. By following Market Street across Fore Street, into Mary Arches and Bartholemew Street, it is possible to turn into North Street and return down South Street.

The best approach by vehicle is down South Street (southbound) so that the Church is on your left. A little higher up South Street (ie before you reach the Church) there is a parking bay for coaches, and a loading bay a little further down, suitable for pick-up and set-down.

For disabled access, it is possible to set-down and pick-up immediately in front of the building.

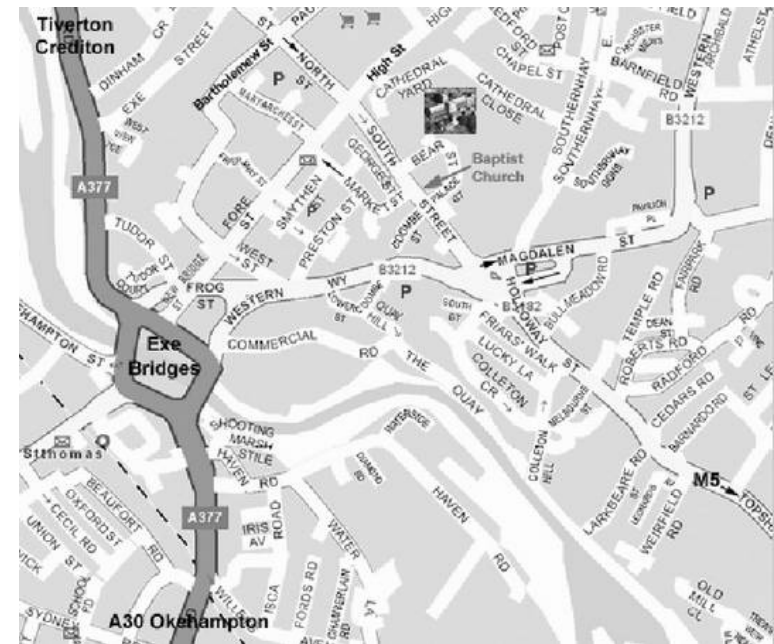
On-street parking is a problem so close to the City Centre, but there are a number of car parks within easy reach, marked on the map below. Those at Magdalen Street and The Quay are within about five minutes walk.

Do not attempt to park, set-down or pick-up in Palace Gate as this is the fire access for the Cathedral!

The Church is about 10 minutes walk from Central Railway Station, and a little longer from the Bus Station.

If approaching by road from the M5, follow signs to the City Centre from Junction 30: these will bring you in along Topsham Road, which becomes Holloway Street.

If approaching from the A30 (Honiton direction) follow the road (Honiton Road) towards the City Centre from the outer by-pass through Heavitree, and turn left at the large roundabout onto Western Way (the inner by-pass).



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Chairman's Introduction to the 2011 Festival

WELCOME TO OUR 84th FESTIVAL

Whether you come as performer, parent or carer or as a teacher or friend: Welcome to the Festival!

The Festival exists to provide local people with a great opportunity both to perform to a discerning audience and to receive invaluable, expert advice.

Our aim is for performers and their families to enjoy themselves and learn from the constructive comments given by the adjudicators who are specialist performers as well as highly-regarded judges.

We find that many children and adults return year after year, as soloists or in groups, because they gain so much from their experiences: they develop as performers, their confidence increases, they relax and have fun and take pleasure in the performances of others too. It is particularly pleasing and rewarding for the DPAF Committee to see young children progress in this way and become so much more accomplished at every Festival.

The festival is taking place once again at the South Street Baptist Church in Exeter. I would like to record the thanks of the committee for the hospitality that the church, its trustees and staff offer us over the three weeks of the festival.

The Gala Concert, which will be held at the South Street Baptist Church on Saturday 2nd April at 6.30 pm brings together the talents of those taking part and also celebrates and represents all of the performances which have taken place throughout the festival and which reflect the many hours of music, speech and drama which, with your help and support, will make up DPAF 2011.

Like so many similar organisations, we have been doing battle with finance for some years, but by very careful management, the Festival made a small profit last year, so we live for another year at least.

Offers of sponsorship and other financial support are always very welcome. We have received grants in recent years that have been essential for us to continue, but cannot guarantee we will win these again.

We do not wish to discourage entries, and always try to keep our entry fees as low as possible. However, we have been forced to raise fees this year, taking the opportunity to review our charging structure. We have tried to keep fees low for the youngest children. The last time we raised fees was five years ago, when we raised them by only 50p across all classes!

The festival is organised and run by a committee composed entirely of volunteers, who meet during the year, and who are aided during the festival itself by a group of dedicated stewards. We are always in need of more help, so if you have time and energy and would like to share in this exciting experience which is the Devon Performing Arts Festival, please do contact us. Contact details are in the printed syllabions, and on the website www.dpaf.org.uk

Thank you for your support.

Rev Philip Wagstaff
Chair, DPAF Committee

Duologues

Suitability of choice will be taken into account. **No costumes - hand properties only.**
Table and chairs allowed. Re-entry with change of partner permitted.

Introduction to be included in the time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6711	Duologue	11 & under	5½	DPAF Trophy	£6.50	Own Choice
6713	Duologue	12/13 years	6	Pauline Wiseman Shield	£7.50	Own Choice
6715	Duologue	14/15 years	6½	Daphne Davies Shield	£8.50	Own Choice
6717	Duologue	16/17 years	7	DPAF Trophy	£9.50	Own Choice
6718	Duologue	18 years	7½	DPAF Trophy	£10.50	Own Choice
6719	Duologue	Open	8	DPAF Trophy	£11.50	Own Choice

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Group Drama

Groups of three or more characters, with no costumes. **Hand properties only.**
Table and chairs allowed. Competitors may take part in more than one scene if required.

Setting up and Introduction included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6811	Group Drama	11 & under	6	DPAF Trophy	£9.50	A Scene from any play excluding Shakespeare
6813	Group Drama	13 & under	6	DPAF Trophy	£9.50	A Scene from any play excluding Shakespeare
6815	Group Drama	15 & under	7	DPAF Trophy	£10.50	A Scene from any play excluding Shakespeare
6818	Group Drama	18 & under	7	Romanska Cup	£10.50	A Scene from any play excluding Shakespeare
6819	Group Drama	Open (18+)	8	DPAF Trophy	£12.00	A Scene from any play excluding Shakespeare

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

Shakespeare Group Drama

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6832	Shakespeare Group Drama	12 & under	5	DPAF Trophy	£9.00	A Scene from a Shakespeare play
6835	Shakespeare Group Drama	15 & under	6	DPAF Trophy	£9.50	A Scene from a Shakespeare play
6838	Shakespeare Group Drama	18 & under	7	DPAF Trophy	£10.50	A Scene from a Shakespeare play
6839	Shakespeare Group Drama	Open (18+)	8	DPAF Trophy	£12.00	A Scene from a Shakespeare play

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Solo Drama

All enquiries to: Ann Reed, 0845 838 2319 or [E-mail Address](#)

No costumes, hand properties only

A copy of the selected passage must be handed to the Adjudicator

Setting up and Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6611	Solo Drama	11 & under	4	Lorna Fuller-Clark Memorial Cup	£5.50	Own Choice from any play
6614	Solo Drama	12, 13 & 14 years	4½	Matlock Cup	£6.00	Own Choice from any play
6617	Solo Drama	15, 16 & 17 years	5	Wilkinson & Grant Drama Salver	£6.50	Own Choice from any play
6618	Solo Drama	18 years	6	Fuller Clarke Rose Bowl	£7.00	Own Choice from any play
6619	Solo Drama	Open (age 18 and over)	8	Fuller Clarke Rose Bowl	£8.00	Own Choice from any play by Shakespeare & Own Choice from a play by any other Dramatist

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

Winners in individual classes will receive a DPAF Trophy, a plaque or medal which may be kept

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Shakespeare Solo Drama

Setting up and Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6650	Solo Shakespeare Girls/Boys	10 & 11 years	x	Shakespeare Cup	£5.00	Own Choice of Scene - Between 10 and 14 lines(Only one character's lines to be spoken)
6652	Solo Shakespeare Girls/Boys	12 & 13 years	x	Shakespeare Cup	£5.50	Own Choice of Scene - Between 12 and 18 lines(Only one character's lines to be spoken)
6654	Solo Shakespeare Girls/Boys	14 & 15 years	x	Shakespeare Trophy	£6.00	Own Choice of Scene - Between 16 and 20 lines(Only one character's lines to be spoken)
6656	Solo Shakespeare Female/Male	16 & 17 years	x	Shakespeare Trophy	£6.50	Own Choice of Scene - Between 18 and 24 lines(Only one character's lines to be spoken)
6658	Solo Shakespeare Female/Male	18+	6	Shakespeare Trophy	£7.00	Own Choice of Scene - Between 22 and 30 lines(Only one character's lines to be spoken)

Notes and Rules

NOTES & RULES for MUSIC, SPEECH & DRAMA SECTIONS

Please read carefully

AGE is taken as on 1st September IMMEDIATELY BEFORE the Festival. Incorrect age will lead to disqualification.

BEGINNERS Those learning a particular skill for less than two years.

OPEN CLASSES Anyone, of any age, professional or amateur may compete.

CONDUCTORS FOR MUSIC CLASSES (choirs & orchestras) may conduct in more than one class. They must not sing or make any sound. Please bring own music stands.

OWN CHOICE CLASSES Legible scripts/scores/manuscripts must be given to the Adjudicator's Steward with a postcard stating class number, entrant's name, author, title, & publisher when the competitor is called; please do not send them in advance. No set piece may be used again as an Own Choice. Choices from all recent and current Guildhall, Trinity, LAMDA & ABRSM lists (or equivalent) will be acceptable.

PREVIOUS WINNING SONGS A competitor who has performed a winning song at this festival is not permitted to repeat that same song in any vocal class at this festival within a period of three years.

PHOTOCOPIES When an Own Choice is selected from a publication containing several works and is not published separately, one copy may be made for the use of the Adjudicator provided the competitor has already purchased his/her own copy and that the copy made is subsequently destroyed. This permission does not apply to set works. Details of all items performed at this Festival are required by the Performing Rights Society.

USE OF RECORDED MUSIC The Festival is affiliated to the British & International Federation of Festivals and participates in its Group Licence covering fees for the use of recorded music. Teachers using tapes created from commercial recordings must themselves obtain permission to re-record from the record companies concerned.

TIME LIMITS Maximum timings are listed for each class: you may perform in less time if you wish, but marks may be lost for exceeding the time limit.

NON-COMPETITIVE ENTRIES may be accepted for any class. If this is clearly stated on the entry form, only oral and written criticisms will be given (no mark or trophy).

SUBSTITUTION of competitors only under exceptional circumstances, and by prior agreement of the Committee whose decision is final.

MOBILE TELEPHONES must be silenced.

AUDITION CONDITIONS are required throughout.

NO SMOKING in any part of the Festival venue, at any time.

SELECTING DATES & TIMES The Committee does try to accommodate requests for specific performance dates and times, but such requests cannot always be met.

PROGRAMME TIMES - are approximate and competitors may be asked to perform (at the Adjudicator's discretion) up to 15 minutes earlier than scheduled.

ADJUDICATION in all cases, the adjudicator's decision is final, and not open to debate. Adjudicators are highly experienced experts in their field. They advise, encourage and sometimes admonish. Entering the Festival is a rare opportunity to obtain criticism at the highest level as a performer, and although there are inevitably fewer winners than candidates, it is those who act upon the adjudicator's remarks who gain most.

PHOTOGRAPHY - The Festival is bound by copyright law and cannot allow flash photography, tape or video recordings, all of which are absolutely forbidden during performances or adjudication.

Please also refer to our [Child Protection Policy](#)

TROPHIES will be presented to Winners gaining a minimum of 84 marks. They must be returned in good condition by 15th January to the relevant Section Co-ordinator (see list of Festival Officials). Trophies may be appropriately engraved at the winner's expense.

The Committee reserves the right to award different trophies to those listed here.

Several trophies are awarded on the strength of performances in more than one class. Claims for these awards must be lodged with Festival officials by the last day of the competitions. No claims can be considered after this. If in any doubt please make a claim.. Some classes have no trophies allocated yet. We invite the donation of trophies for these.

Marking

CERTIFICATE	MARKS	DESCRIPTORS (qualities recognisable in the performance)
Performance	75+	Performance showing some promise in technique and/or communication
Merit	81+	Capable performance showing artistic appreciation and/ or technical ability
Commendation	84+	Convincing performance technically and artistically
Distinction	87+	Excellent performance technically and artistically
Honours	90+	Outstanding performance technically and artistically

VOLUNTEERS We are constantly seeking 'new blood' to support the Festival's work and future plans. Please telephone or email the Administrator [our Administrator](#) if you are interested in becoming involved.

HALL OF FAME We are currently preparing records of the many entrants who have been launched on their performing careers by their early efforts in the Devon Performing Arts Festival. It may be assumed that we know who they all are - we don't. The type of thing we are looking for is "Did you know that X first sang at the Devon Festival in 1981 at the age of 8 and is now an Opera Singer touring with the YZ Opera Company?" Please tell us. Once we are satisfied that we've included

as many as we can, we hope to publish the results. We should also welcome information about the history of any of the Devon Festival trophies for our website.

GALA CONCERT will take place in the presence of the Lord Mayor of Exeter. Following the four weeks of the Festival competitions we invite some of the most outstanding acts from each discipline to perform in front of a large, public audience. The Lord Mayor will present a small selection of the major awards. The Gala Concert is an impressive showcase of the Region's talent as displayed throughout the Festival, and will be produced and presented by festival entrants.

News Reading

You are a television newscaster.

Prepare and present a news report to include a tragic story, a happy event and a local story. Items may be real or imaginary.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6452	News Reading	12 & under	3	Jill O'Hare Trophy	£5.50	Own Choice
6454	News Reading	13/14 years	3½	Jill O'Hare Trophy	£6.00	Own Choice
6456	News Reading	15/16 years	4	Jill O'Hare Trophy	£6.50	Own Choice
6458	News Reading	17/18 years	5	Jill O'Hare Trophy	£7.00	Own Choice
6459	News Reading	Open (18+)	6	Jill O'Hare Trophy	£7.50	Own Choice

Jill O'Hare Trophy: the highest mark in these classes will win the trophy

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Sight Reading

The text will be chosen by the Adjudicator.

Performers will have one minute to scan the copy prior to performance

The candidates will wait under supervision

in an adjoining area, and stay after reading to listen to the remainder of the class

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6470	Sight Reading	10 years & under	x	DPAF Trophy	£4.50	-
6471	Sight Reading	11 years	x	Vox Cup	£5.00	-
6472	Sight Reading	12 years	x	Ann Reed Shield	£5.50	-
6474	Sight Reading	13 & 14 years	x	Robbins Shield	£6.00	-
6477	Sight Reading	15, 16 & 17 years	x	Edgehill Cup	£6.50	-
6479	Sight Reading	Open (18+)	x	DPAF Trophy	£7.00	-

DPAF Trophy is a small plaque or medal which may be kept by the winner

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Solo Mime

Recorded music or sound effects may be used. You are responsible for providing and operating your own playback device. Clothes should be of a suitable type, but **costume is not allowed.**

Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6511	Solo Mime	11 & under	2	DPAF Trophy	£4.50	Own Choice
6512	Solo Mime	12 years	2½	DPAF Trophy	£5.50	Own Choice
6513	Solo Mime	13 years	2½	DPAF Trophy	£5.50	Own Choice
6514	Solo Mime	14 years	3	DPAF Trophy	£6.00	Own Choice
6516	Solo Mime	15/16 years	3	DPAF Trophy	£6.00	Own Choice
6518	Solo Mime	17/18 years	3½	DPAF Trophy	£6.50	Own Choice
6519	Solo Mime	Open (18+)	4	DPAF Trophy	£7.00	Own Choice

DPAF Trophy is a small plaque or medal which may be kept by the winner

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Prose Reading

Read from open book

A copy of the selected passage must be handed to the Adjudicator

Set books are available from Devon County Libraries and www.amazon.co.uk at time of going to press) But in case of difficulty in finding copies of the set poems please contact the Section Co-ordinator (as above).

Introduction to be included in time limit

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6406	Prose Reading	6 & under	2½	DPAF Trophy	£5.00	Space Dog Finds Treasure - Vivian French
6407	Prose Reading	7 & 8 yrs	2½	DPAF Trophy	£5.00	George's Marvellous Medicine - Roald Dahl
6409	Prose Reading	9 & 10 yrs	3	Newberry Cup	£5.50	Smasher - Dick King-Smith
6411	Prose Reading	11 & 12 yrs	3	Maureen Speller Plate	£5.50	Wilma's Wicked Revenge - Kaye Umansky
6413	Prose Reading	13 & 14 yrs	3½	Robert Rene Cup	£6.00	The Silver Child - Cliff McNish
6415	Prose Reading	15 & 16 yrs	3½	Reed Cup	£6.00	Midnight for Charlie Bone - Jenny Nimmo
6417	Prose Reading	17 & 18 yrs	4	DPAF Trophy	£6.50	The Widow of the South - Robert Hicks
6419	Prose Reading	Open	4½	DPAF Trophy	£7.00	Own choice (NB This class is not suitable for performers under 15 years)

Please Note - the Open Class is not suitable for performers under 15 years

DPAF Trophy is a small plaque or medal which may be kept by the winner

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

Sacred Text Reading

From any Sacred Text - MUST be read in English

A copy of the selected passage must be provided for the adjudicator

Please note the introduction of time limits

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6427	Sacred Text Reading	7 years & under	½	DPAF Trophy	£4.00	Own Choice - please note time limit
6429	Sacred Text Reading	8 & 9 years	¾	DPAF Trophy	£4.50	Own Choice - please note time limit
6431	Sacred Text Reading	10 & 11 years	1	Carter-Williams Cup	£5.00	Own Choice - please note time limit
6433	Sacred Text Reading	12 & 13 years	1½	Annable Cup	£5.50	Own Choice - please note time limit
6435	Sacred Text Reading	14 & 15 years	2	Brian Bartlett Cup	£6.00	Own Choice - please note time limit
6437	Sacred Text Reading	16, 17 & 18 years	2½	Robert Annable Cup	£6.50	Own Choice - please note time limit
6439	Sacred Text Reading	Open (18+)	3	Dolly Scouloudi Cup	£7.00	Own Choice - please note time limit

The Wilkinson & Grand Trophy will be awarded by the Adjudicator for the most promising performer in the Speech and Drama Section

DPAF Trophy is a small plaque or medal which may be kept by the winner

Speech & Drama Adjudicator 2011

Sally Noble LGSM (Hons) LLAM. GODA. PGCA

Sally has been a Federation Adjudicator since 1973 and is a Director, Lecturer, Actress and Examiner. She began her theatre career as a child in the North of England, later training in Bristol and London.

She has taught in every type of school and is very interested in Remedial and Youth Drama. She formed the Bristol Youth Theatre Company which has presented a very high standard of work with young people from all over the West of England.

A great deal of her time is spent tutoring Creative Drama Workshops and for several years taught Creative Drama to Vocal Students at Birmingham Conservatoire of Music.

She is Examinations Director and an Active Examiner for the Poetry Vanguard.

In 2006 her first novel 'Hannah and Horatio Pea', a story for readers 10 years to adult, was published.

Sally has been a frequent visitor to Northern Ireland over the past twenty (maybe more!) years as well as visiting practically every county in England!

Prose Speaking

SPOKEN FROM MEMORY

A copy of the selected passage must be handed to the Adjudicator

Set books are available from Devon County Libraries and www.amazon.co.uk at time of going to press) But in case of difficulty in finding copies of the set poems please contact the Section Co-ordinator (as above).

Introduction to be included in time limit

NOTES

Some Open classes are only suitable for those aged 18 and over, and some for age 15 and over.

In some classes, the Setting Up and Introduction are included within the time limit.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6386	Prose Speaking	6 yrs & under	2½	DPAF Trophy	£5.00	Horrid Henry - Francesca Simon
6387	Prose Speaking	7 & 8 yrs	2½	DPAF Trophy	£5.00	Mark Spark in the Dark - Jacqueline Wilson
6389	Prose Speaking	9 & 10 yrs	3	Junior Prose Speaking Trophy	£5.50	The Gnome with the Wobbly Knees - Rebecca Lisle
6391	Prose Speaking	11 & 12 yrs	3	DPAF Trophy	£5.50	Oswald and the End of the World - Andrew Strong
6393	Prose Speaking	13 & 14 yrs	3½	Shirley Ann Williams Picture	£6.00	Alone on a Wide Wide Sea - Michael Morpurgo
6395	Prose Speaking	15 & 16 yrs	3½	Lesley Frayne Cup	£6.00	The Diamond of Drury Lane - Julia Golding
6397	Prose Speaking	17 & 18 yrs	4	DPAF Trophy	£6.50	Crocodile on the Sandbank - Elizabeth Peters
6399	Prose Speaking	Open	4½	DPAF Trophy	£7.00	Own Choice (NB This class is not suitable for performers under 15 years)

Please Note - the Open Class is not suitable for performers under 15 years

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Own Choice Classes

A copy of the selected passage must be handed to the Adjudicator

NOTE that the OPEN CLASSES are not suitable for competitors under 15 years

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6247	Humorous Verse	12-14 years	3	Mayo Gunn Shield	£6.00	Own Choice
6248	Narrative Verse	15-18 years	4	Mayo Gunn Shield	£6.50	Own Choice
6249	Lyric	Open	5	Mayo Gunn Shield	£7.00	Own Choice
6237	Sonnet	12-14 years	x	Howarth Cup	£6.00	Own Choice
6238	Sonnet	15-18 years	x	Howarth Cup	£6.50	Own Choice
6239	Sonnet	Open (18+)	x	Howarth Cup	£7.00	Own Choice
6217	Poem/ Prose/ Shakespeare	12 - 14 years	4	Mayo Gunn Shield	£6.00	Two pieces to illustrate a theme of the competitor's own choice
6218	Poem/ Prose/ Shakespeare	15 - 18 years	5	Mayo Gunn Shield	£6.50	Two pieces to illustrate a theme of the competitor's own choice
6219	Poem/ Prose/ Shakespeare	Open	6	Mayo Gunn Shield	£7.00	Two pieces to illustrate a theme of the competitor's own choice
6227	Poets Laureate	12 - 14 years	3	John Masefield Mem Trophy	£6.00	Any poem or part of a poem by any poet laureate
6228	Poets Laureate	15 - 18 years	4	John Masefield Mem Trophy	£6.50	Any poem or part of a poem by any poet laureate
6229	Poets Laureate	Open	5	John Masefield Mem Trophy	£7.00	Any poem or part of a poem by any poet laureate

Where a trophy is shown for more than one class, the highest mark in these classes will win the trophy

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MONOLOGUE

This may provide a little light relief but suitability of choice will be taken into account. No costumes - hand properties only. A copy must be handed to the Adjudicator.

NOTE that this class is unsuitable for competitors under 14 years.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6260	Monologue	Min Age 15 yrs	5	Firth Challenge Cup	£7.00	Own Choice

Original Story Telling

To be performed from memory

A synopsis for the Adjudicator **MUST** be sent to the Section Coordinator by **18th February 2011**:
Mrs Ann Reed, Charlton Hill Farm, Payhembury, HONITON, EX14 3JL, or
by E-mail

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6010	Original Story Telling	10 years & under	2	DPAF Trophy	£5.00	Own Choice
6011	Original Story Telling	11 years	2	DPAF Trophy	£5.00	Own Choice
6012	Original Story Telling	12 years	2	DPAF Trophy	£5.00	Own Choice
6013	Original Story Telling	13 years	2½	DPAF Trophy	£5.50	Own Choice
6014	Original Story Telling	14 years	2½	DPAF Trophy	£5.50	Own Choice
6015	Original Story Telling	15 years	3	DPAF Trophy	£6.00	Own Choice
6016	Original Story Telling	16 years	3	DPAF Trophy	£6.00	Own Choice
6017	Original Story Telling	17 years	3½	DPAF Trophy	£6.50	Own Choice
6018	Original Story Telling	18 years	3½	DPAF Trophy	£6.50	Own Choice
6019	Original Story Telling	Open	4	DPAF Trophy	£7.00	Own Choice

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Original Poem

OWN POEM - recited from memory.

A copy of the poem **MUST** be sent to the Section Coordinator by **18th February 2011**:
Mrs Ann Reed, Charlton Hill Farm, Payhembury, HONITON, EX14 3JL, or
by E-mail

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6070	Original Poem	10 years & under	1	DPAF Trophy	£4.50	Own Choice
6071	Original Poem	11 years	1	DPAF Trophy	£4.50	Own Choice
6072	Original Poem	12 years	1½	Jack Howarth Cup	£5.00	Own Choice
6073	Original Poem	13 years	1½	Jack Howarth Cup	£5.00	Own Choice
6074	Original Poem	14 years	2	DPAF Trophy	£5.50	Own Choice
6075	Original Poem	15 years	2	DPAF Trophy	£5.50	Own Choice
6076	Original Poem	16 years	2½	DPAF Trophy	£6.00	Own Choice
6077	Original Poem	17 years	2½	DPAF Trophy	£6.00	Own Choice
6078	Original Poem	18 years	3	DPAF Trophy	£6.50	Own Choice
6079	Original Poem	Open (18+)	3½	DPAF Trophy	£7.00	Own Choice

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Themed Improvisation

Tell a story, converse or adapt to roles as you wish.
Demonstrate ingenuity, adaptability, relevance and alertness.
Themes are given prior to the classes as Words or Objects

THEMED SOLO IMPROVISATION

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6030	Solo Improvisation	10 years & under	2	DPAF Trophy	£5.00	Own Choice
6031	Solo Improvisation	11 years	2	DPAF Trophy	£5.00	Own Choice
6032	Solo Improvisation	12 years	2	DPAF Trophy	£5.00	Own Choice
6033	Solo Improvisation	13 years	2½	DPAF Trophy	£5.50	Own Choice
6034	Solo Improvisation	14 years	2½	DPAF Trophy	£5.50	Own Choice
6035	Solo Improvisation	15 years	3	DPAF Trophy	£6.00	Own Choice
6036	Solo Improvisation	16 years	3	DPAF Trophy	£6.00	Own Choice
6037	Solo Improvisation	17 years	3½	DPAF Trophy	£6.50	Own Choice
6038	Solo Improvisation	18 years	3½	DPAF Trophy	£6.50	Own Choice
6039	Solo Improvisation	Open (18+)	4	DPAF Trophy	£7.00	Own Choice

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THEMED DUO IMPROVISATION

Tell a story, converse or adapt to roles as you wish. Demonstrate ingenuity, adaptability, relevance and alertness. Themes are given as words or objects.

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6050	Duo - Improvisation	10 years & under	4	DPAF Trophy	£6.00	Own Choice
6051	Duo - Improvisation	11 years	5	DPAF Trophy	£7.00	Own Choice
6052	Duo - Improvisation	12 years	5	DPAF Trophy	£7.00	Own Choice
6053	Duo - Improvisation	13 years	5	DPAF Trophy	£7.00	Own Choice
6054	Duo - Improvisation	14 years	6	DPAF Trophy	£8.00	Own Choice
6055	Duo - Improvisation	15 years	6	DPAF Trophy	£8.00	Own Choice
6056	Duo - Improvisation	16 years	6	DPAF Trophy	£8.00	Own Choice
6057	Duo - Improvisation	17 years	7	DPAF Trophy	£9.50	Own Choice
6058	Duo - Improvisation	18 years	7	DPAF Trophy	£9.50	Own Choice
6059	Duo - Improvisation	Open (18+)	6	DPAF Trophy	£10.50	Own Choice

Set Poem

Please select **ONE** poem from the three alternatives set:
Each poem can be found in one of the following anthologies:

- The Orchard Book of Funny Poems (FP)
- The Oxford Book of Children's Poetry (OB)
- Of Caterpillars, Cats and Cattle' – chosen by Anne Harvey (OC)

Each available from Devon County Libraries and www.amazon.co.uk at time of going to press) But in case of difficulty in finding copies of the set poems please contact the Section Co-ordinator (as above).

Class Number	Class Name	Level	Time	Trophy	Fee	Set Piece
6144	Set Poem	4 years	x	DPAF Trophy	£4.00	"The Baby Sitter" Lindsay MacRae(OB) "Monday's Child is Red and Spotty" Colin McNaughton (FP) "The Human Siren" Colin McNaughton(FP)
6145	Set Poem	5 years	x	DPAF Trophy	£4.00	"Into the Mixer" Matthew Sweeney (FP) "If You're No Good at Cooking" Kit Wright (FP) "The Sunlight Falls Upon the Grass" Mervyn Peake (FP)
6146	Set Poem	6 years	x	DPAF Trophy	£4.50	"I'm in a Rotten Mood" Jack Prelutsky (FP) "Bumble Bee" N.M. Bodecker(OC) "How can I?" Brian Moses (OB)
6147	Set Poem	7 years	x	Rosemary Milton Shield	£4.50	"The Prayer of the Mouse" Carmen Bemos de Gasztold (trans: Rumer Godden) (OB) "Alphabet Stew" Jack prlutsky (OB) "There was a Naughty Boy" John Keats (FP)
6148	Set Poem	8 years	x	Frederica Tomlinson Cup	£4.50	"Late" Judith Nicholls (FP) "Chicken Poxed" Valerie Bloom (OB) "Ducks Don't Shop in Sainsbury's" Gary Boswell (OB)
6149	Set Poem	9 years	x	Jane Graham Cup	£5.00	"New Baby" Jackie Kay (OB) "Best Friends" Adrian Henri (OB) "High Life" Julie O'Callahan (OB)
6150	Set Poem	10 years	x	Junior Verse Speaking Cup	£5.00	"The Park" Olive Dehn (OB) "Help" Gerald Benson (OB) "Teabag" Peter Dixon
6151	Set Poem	11 years	x	DPAF Poetry Performance Trophy	£5.00	"Just Fancy That" Max Fatchen (OB) "Advice to a Knight" T.H. Jones (OB) "As I Went Down the Catwalk" Charles Causley (OB)
6152	Set Poem	12 years	x	Lady Mary Trefusis Picture	£5.50	"Hare" Ted Hughes (OC) "Playgrounds" Berlie Doherty (OB) "All the Dogs" Matthew Sweeney (OB)
6153	Set Poem	13 & 14 yrs	x	Cornwall Cup	£5.50	"That Old Haunted House" Judith Viorst (OB) "Secrets" Carol Ann Duffy (OB) "Horse" Alan Brownjohn (OC)
6155	Set Poem	15 & 16 yrs	x	DPAF Trophy	£5.50	"The Way Through the Woods" Rudyard Kipling (OB) "Devon Cattle" Brian Jones (OC) "Bird at Dawn" Harold Munro (OC)
6157	Set Poem	17 & 18 yrs	x	DPAF Trophy	£6.00	"Sheep" Ted Hughes (OC) "Squirrel up a Pole" Gregory Harrison (OC) "A Child's Dream" Frances Cornford (OC)

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